

sébastien de ganay

Sébastien de Ganay (* 1962, Boulogne-Billancourt, FR) deliberately locates his works between artistic genres and thus creates works that elude a clear categorization in image, relief, object or furniture and blur the boundaries between the genres. As an innovative representative of experimental painting and sculpture, de Ganay combines abstract, figurative & functional elements - often in rich colors - to activate the senses and challenge conformist behaviors.

The geometric shapes of his works are reminiscent of the reduced aesthetics and formal language of minimal art. De Ganay, however, extends this understanding, since his works of art do not reveal themselves at first glance, but rather invite the viewer to participate mentally and to get to the bottom of things.

De Ganay studied political science and film at Columbia University in New York and is co-founder of the art book publishing house onestar press. In addition to numerous exhibition participations, including the Centre Pompidou in Paris and the Landesmuseum Österreich in St. Pölten, Austria, the Institut Français in Vienna showed a comprehensive solo exhibition of the artist in 2014. In 2017, de Ganay realized a highly acclaimed installation for the Kunsthalle Krems in a former Dominican church, which was accompanied by an overview catalog of his work.

biography

1962 born in Boulogne-Billancourt, FR

lives and works in Bad-Deutsch Altenburg, AT

education

1986-1990 B.A. in political science | M.F.A in film, Columbia University, New York, US

since 2000 founder and publisher of onestar press

solo exhibitions (selection)

- 2021 *paradoxical structures_system_mode*, max goelitz, Munich, DE
- 2021 "Still", Häusler Contemporary Zürich, CH
- 2019 "CRISS CROSS - Sébastien de Ganay Raffaella della Olga",
Galerie Steinek, Vienna, AT
"Flip, Flop, Flux", Galerie Ruzicska, Salzburg, AT
- 2018 "und, und, und", rauminhalt_harald bichler, Vienna, AT
- 2017 "Fold on Fold", Häusler Contemporary, Lustenau, AT
"Transposition an Reproduction", Kunsthalle Krems, AT
- 2016 "Space on the Move", Häusler Contemporary Zürich, Zurich, CH
- 2015 "Fold", Häusler Contemporary München, Munich, DE
"Folded Flat" Galerie Ruzicska, Salzburg, AT
"Out of Line", Stadtgalerie und Rothschildpark Waidhoven/ Ybbs, AT
- 2014 "Turn the green light on", Institut Français in Palais Clam-Gallas, Vienna, AT
"over again forever" Galerie Steinek, Vienna, AT
- 2013 "Carton Sculptures", rauminhalt_harald bichler, Vienna, AT
"St. Moritz Art Masters", Schlosserei, St. Moritz, CH
"you are here", Galerie Günter Salzmann, Innsbruck, AT
- 2011 "spot on: portraits", gandy gallery, Pressburg, SK
"Nothing but a transit", Häusler Contemporary München, Munich, DE
"Mise au point", Häusler Contemporary, Zürich, Zurich, CH
- 2010 All in one", Galerie Mayer-Kainer, Vienna, AT

- onestar press, Paris, FR
 "All in one", Galerie Renos Xippas, Paris, FR
 2009 "Catalogue", Daniel Abate Galeria, Buenos Aires, AR
 2007 "Exit - Malerei und Skulptur", Häusler Contemporary München, Munich, DE
 2005 "Kopflös", Galerie Steinek, Vienna, AT
 "Eröffnungsausstellung", Kunstraum Niederösterreich, Vienna, AT
 "Béton Salon", MuseumsQuartier, Vienna, AT
 "Sculpture", Schloss Hollenburg, Krems, AT
 "Die Geymüllers", Kultur Open, Krems, AT
 "Máscaras, más cajas, más caras", Daniel Abate Galeria, Buenos Aires, AR
 2004 "Portraits & Sculptures", Roellin Duerr, St. Gallen, CH
 "Farbe 2", Häusler Contemporary, München, Munich, DE
 "ArteBA", XIII Feria de Arte Contemporáneo, Buenos Aires, AR
 "Artist Quarterly", Sotheby's, Vienna, AT
 2003 "Würfelinstallation", Kanzlei Glock-Liphart-Probst, Munich, DE
 Galerie Steinek, Vienna, AT
 Richard Salmon Ltd, London, UK
 2002 Galerie Jacqueline Rabouan-Moussion, Paris, FR
 2001 "Blanchiment d'argent et haute couture", Galerie Jacqueline Rabouan-
 Mousion, Paris, FR
 Richard Salmon Ltd, London, UK
 2000 Galerie Steinek, Vienna, AT
 1999 "Sur le fil", Galerie Jacqueline Rabouan-Moussion, Paris, FR
 Centro Cultural de la Recoleta, Buenos Aires, AR
 1997 Richard Salmon Ltd, London, UK
 1994 Galerie Jacqueline Rabouan-Moussion, Paris, FR
 "The disappearance of artist", Richard Salmon Ltd, London, UK
 1992 Galerie Valleix, Paris, FR
 1991 Rocca Pisana, Lonigo, IT
 Richard Salmon Ltd, London, UK

group exhibitions (selection)

- 2022 "RENDEZVOUS MIT DER SAMMLUNG", Landesgalerie Niederösterreich,
 Krems, AT
 2019 "THE OTHER IS ONESELF", FRANZ JOSEFS KAI 3, Vienna, AT
 "Sculptura", Häusler Contemporary Zürich, Zurich, CH
 "Nur Skulptur", Häusler Contemporary München, Munich, DE
 2018 "SCHWERPUNKT:DESIGN", Kunst im Traklhaus, Salzburg, AT
 "Sébastien de Ganay & Dirk Rathke", schauraum multipleart, Zurich, CH
 "Das Konzept der Linie", NöART - Gesellschaft für Kunst und Kultur, St. Pölten, AT
 2016 "WIENACHTEN/KNOLL, SCAG, STEINEK", Propaganda, Warsaw, PL
 "Kugel.RUND", NöArt, Hainburg, Allentsteig, St. Peter, Langenzersdorf, Laa a.d.
 Thaya, Ybbsitz, AT
 "Another Spray", Häusler Contemporary Zürich, Zurich, CH
 2015 "ENTRE.sculptures.2015", MAERZ, Linz, AT
 2014 "Hier steht ein Sessel - Sessel, Stuhl, Hocker in der Kunst", Traklhaus,
 Salzburg, AT
 "Opening", LOCOMOT, Seilerstätte, Vienna, AT
 "(Un)Expected Form", Hochhaus Herrengasse, Vienna, AT
 2013 "BlackBox_WhiteCube", Stadtgalerie raumimpuls, Waidhofen/Ybbs, AT

- "Book Machine", Le Nouveau Festival du Centre Pompidou,
Centre Pompidou, Paris, FR
- 2012 "Das Kleine Schwarze", Häusler Contemporary München, Munich, DE
"AUSKARTONBOX", Die Ausstellungsstraße, Vienna, AT
- 2011 "Gerold Tagwerker_möbeln", Galerie Rauminhalt, Vienna, AT
"If we cannot free ourselves, we can free our vision", Galerie oqbo, Berlin, DE
- 2010 "Ich ist ein anderer", Landesmuseum NÖ, St. Pölten, AT
- 2009 "Dark side of the moon", Galerie Martin Janda, Vienna, AT
- 2007 "Les Uns et les Autres", Galerie Steinek, Vienna, AT
- 2006 "Todos", Daniel Abate Galeria, Buenos Aires, AR
"Paradiese - Dreiundzwanzig Künstler dachten nach", Schloss Aichberg, AT
- 2005 "De Sculptura", Galerie Nikolaus Ruzicska, Salzburg, AT
"Aktuelle Photographie aus NÖ", Parlament Wien, Vienna, AT
Schloss Aichberg, AT
- 2004 "Doble B", Daniel Abate, Buenos Aires, AR
"Mehrmaterial", Galerie Steinek, Vienna, AT
- 2003 "Erwin Wurm & Sébastien de Ganay", Betonsalon, Vienna, AT
"20 Years Galerie Steinek", Galerie Steinek, Vienna, AT
"neu! Ankäufe 2002!", Landesmuseum Niederösterreich, St. Pölten, AT
- 2002 "Voilà la France", CeSAC, Caraglio, IT
"Farbe!" Häusler Contemporary München, Munich, DE
"Collectors' Favorites", Galerie nächst St. Stephan, Vienna, AT
"Hand", Galerie Lang, Vienna, AT
- 2001 "Silent Stories", Galerie Steinek, Vienna, AT
- 2000 "L'Ascension du Mont Ventoux", Galerie Eric Dupont, Paris, FR
"face the face", Galerie Steinek, Vienna, AT
- 1999 "F.I.A.C.", Espace Eiffel Branly, Paris, FR
- 1998 Galerie Jacqueline Rabouan-Moussion, Paris, FR
- 1997 „Plastic“, Walsall Museum and Art Gallery, UK
"Plastic", Arnolfini Gallery, Bristol, UK
"Sébastien de Ganay and Neil Cummings", Richard Salmon Ltd, London, UK
- 1996 "Plastic", Richard Salmon Ltd, London, UK
- 1995 "Salon de Mars", Galerie Jacqueline Rabouan Moussin, Paris, FR
- 1994 Galerie Jacqueline Rabouan-Moussion, Paris, FR
- 1993 Galerie Zürcher, Paris, FR
Galerie Valleix, Paris, FR
- 1992 Galerie Valleix, Paris, FR

awards

- 2004 RED, Buenos Aires, AR