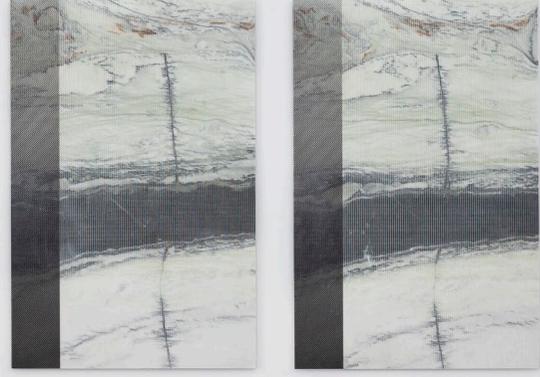
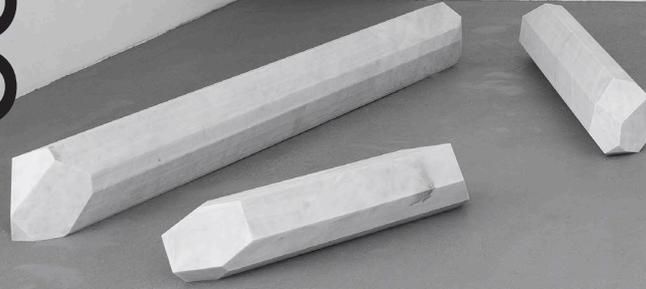


lou jaworski



max goelitz

**HEATING UP
COOLING DOWN**



exhibition



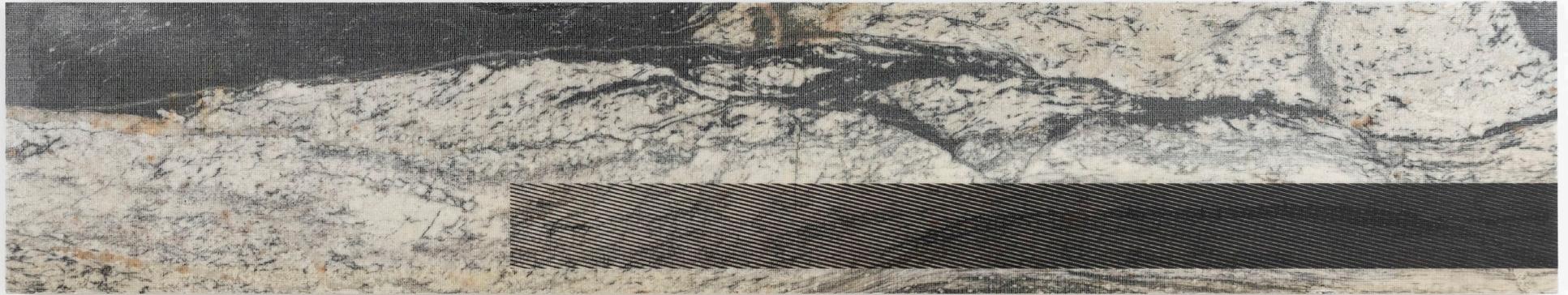
With *HEATING UP COOLING DOWN* the artist Lou Jaworski refers to the rapid change of news, crises and technologies and presents an exhibition that eludes this fast pace.

Through his reduced visual language and the use of marble, Jaworski achieves a supratemporality in his works and creates a universal space for the viewer. The haptic presence of the material unfolds a mystical component reminiscent of digital spaces, their grids, and 3D renderings. The omnipresence of marble as CNC-milled crystalline floor sculptures as well as an image carrier for UV pigment printing illustrates its monolithic power, which transcends our understanding of time, carries millennia-old traces within, and at the same time acquires a digital notion through Jaworski's conceptual interventions.









RS 001, 2022

UV pigment print and nylon mesh on Skyfall quartz

43 x 230 x 2 cm

16 7/8 x 90 1/2 x 3/4 inches

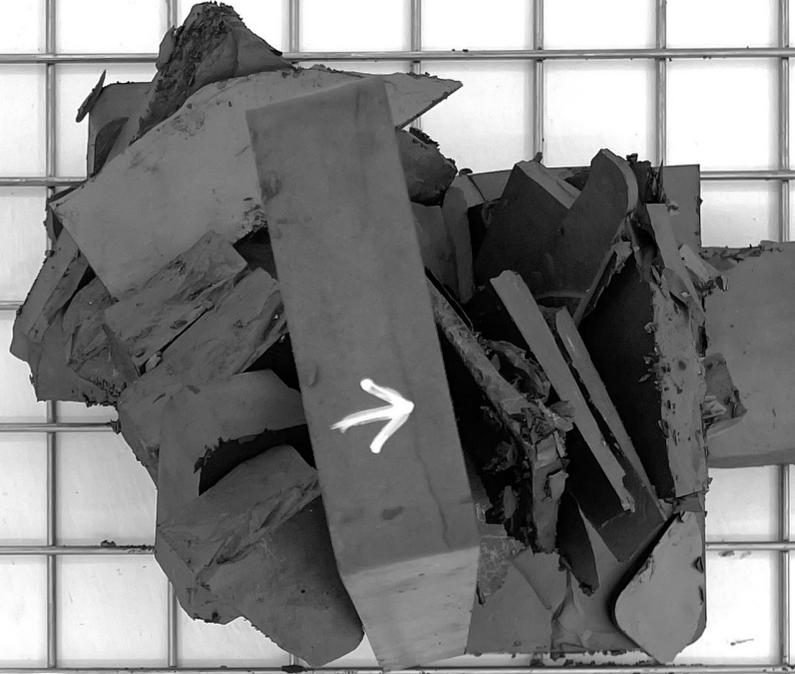
JET 001, 2022

Carrara white marble

3 parts, Ø 25 x 203 cm, Ø 17 x 168 cm, Ø 20 x 82 cm



SEALAND



exhibition



The exhibition *SEALAND* (2021) marked the opening of the new artist-in-residence program of the stART Foundation in Warsaw, which was founded by the initiators of the a&o Kunsthalle Leipzig, Germany in 2020. As the first artist-in-residence, Lou Jaworski exhibited together with Piotr Bosacki in the former premises of the Polish radio company UNITRA Marcin Kasprzak.

The architecture of the exhibition space was reminiscent of sea forts, such as Red Sands Fort, built off the English east and west coasts during World War II. In 1967, the independent and legendary micronation Principality of Sealand was founded on one of those abandoned artificial platforms, after the original plans to operate a pirate radio station outside the reach of British authorities failed.

The exhibition *SEALAND* presented new works by Lou Jaworski made of ferrite magnets and marble, which were characterized by the tense interaction of material autonomy, ephemeral abstraction and physical laws, while the object-like wall works by Piotr Bosacki shifted between minimalist sculpture and abstract painting.

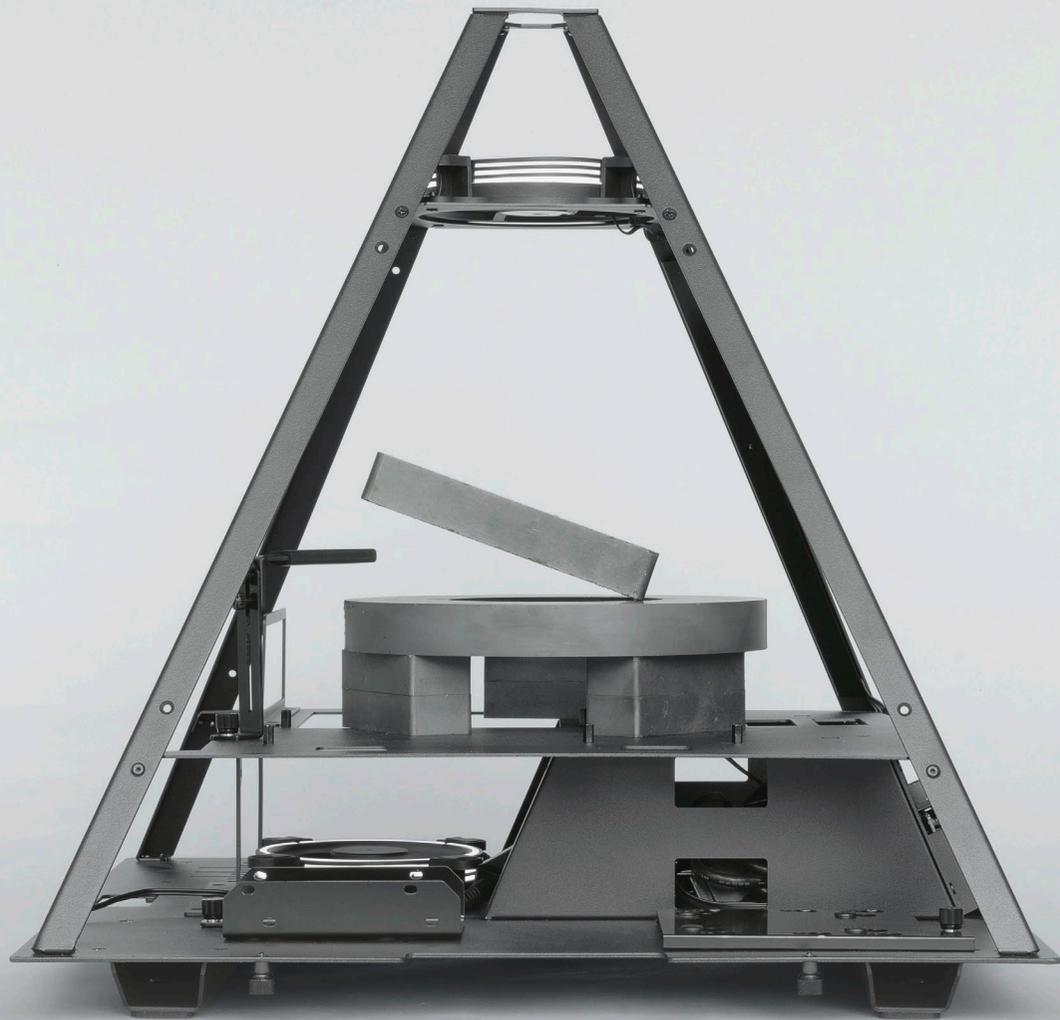






ALBA, 2021

Handcut and polished white naxian marble and aluminum
8 parts, each 125 x 3 cm
49 1/4 x 1 1/8 inches



HYPATIA, 2020

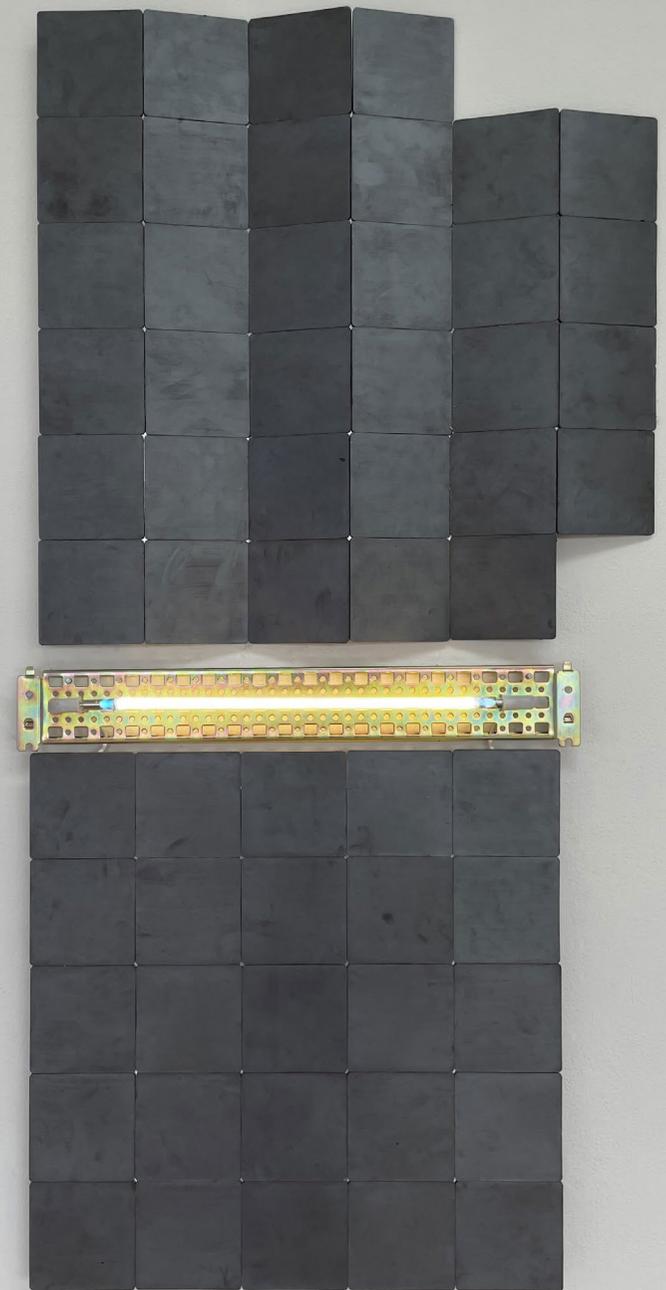
**Ferrite magnets and modified hardware rack
56 x 44 x 44 cm
22 1/8 x 17 3/8 x 17 3/8 inches**

AGMA WHITE, 2021

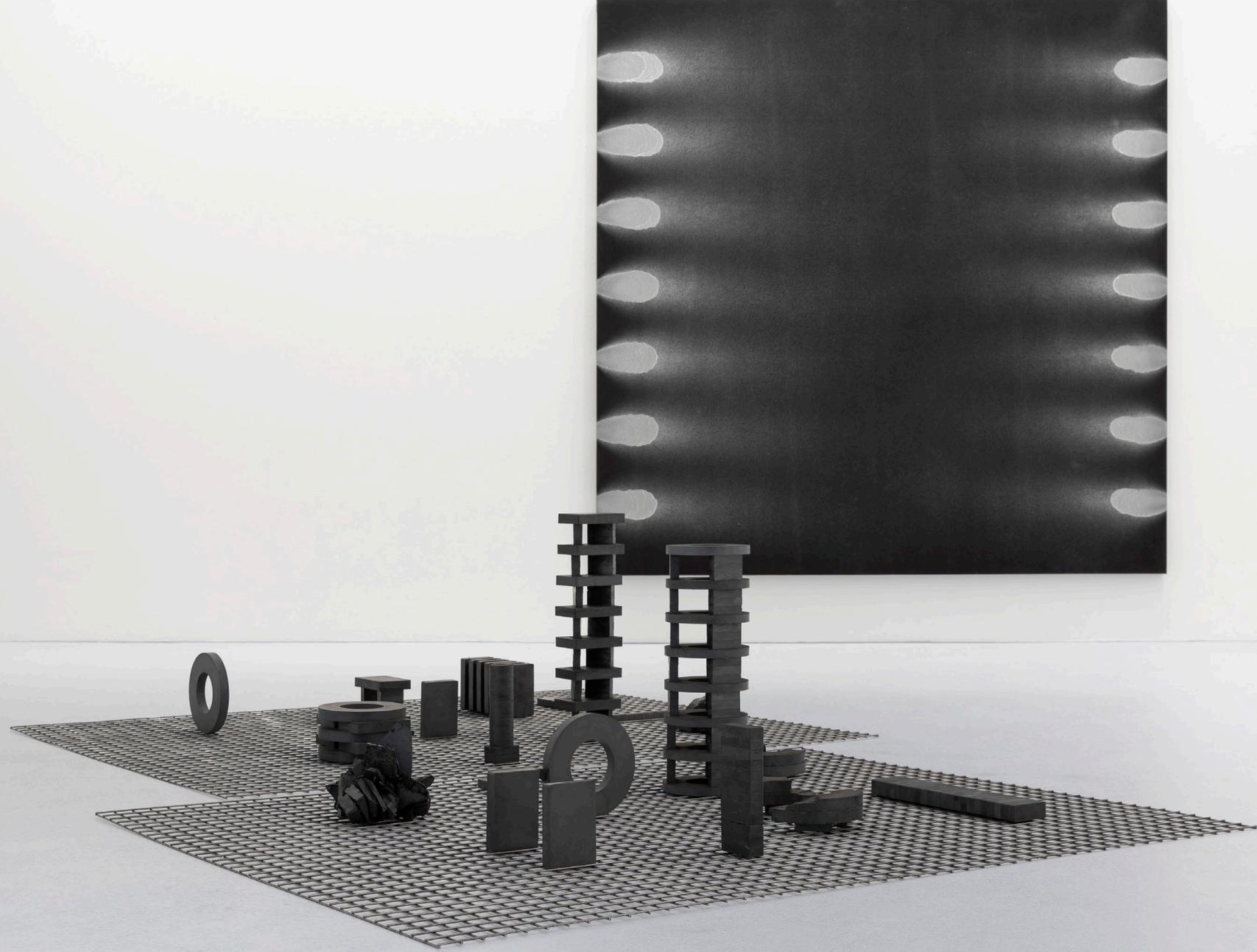
**Ferrite magnets, modified steel server racks, glass and
neon gas**

122 x 61 cm

48 1/8 x 24 1/8 inches



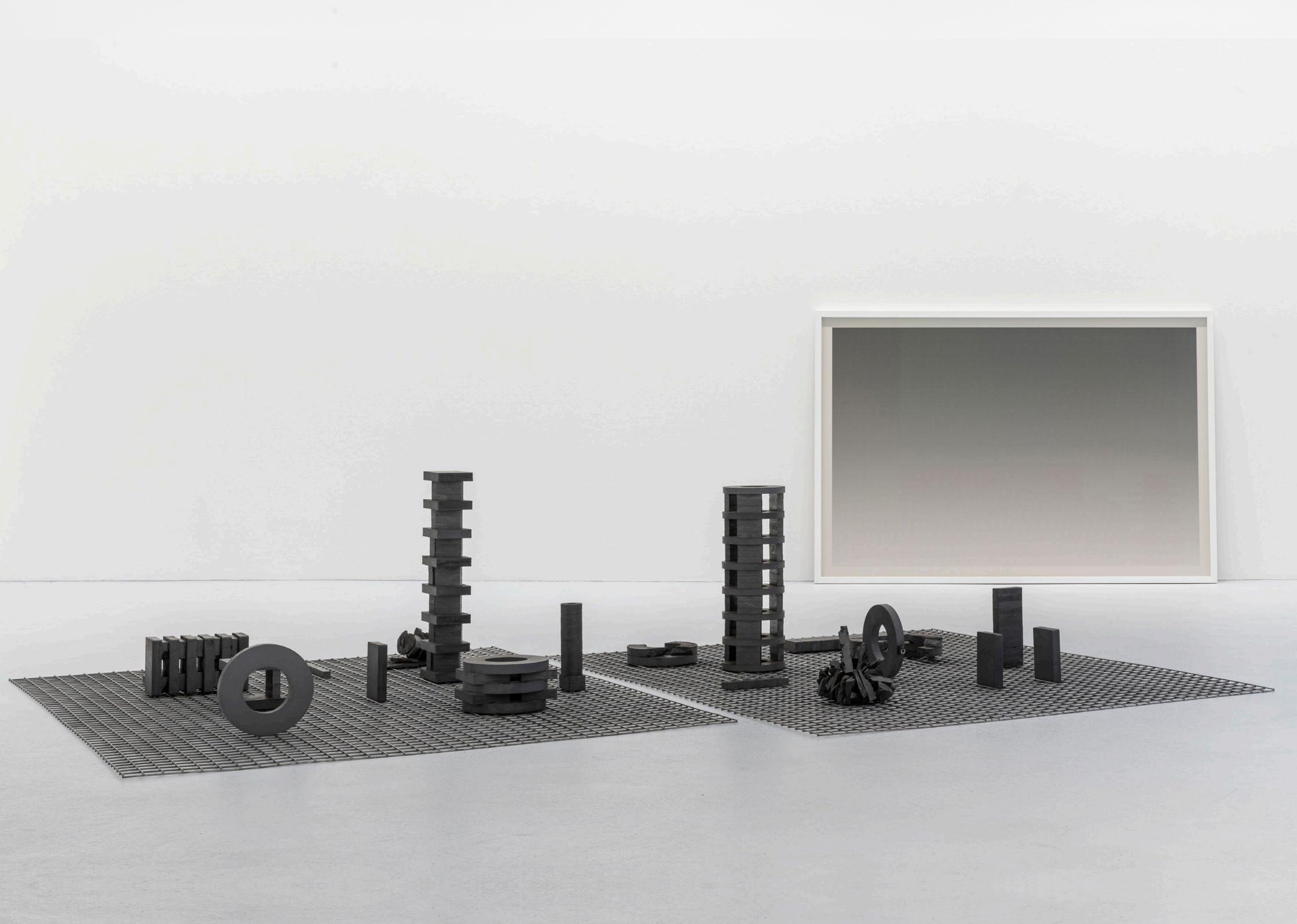
ROMS



exhibition



The *ROMs* (2020) exhibition with artists Lou Jaworski and Michael Venezia presented sculptures, paintings and works on paper that show, in a very individualistic way, the evident interest in material qualities and formal-processual reduction. In the dialogue between these two artistic positions, the rational balancing of compositional elements with and against each other became obvious. Beyond dealing with geometric abstraction and grids, the exploration of color by Michael Venezia or Lou Jaworski's ferrite magnet, further identifies the physical independence of the materials as an essential facet of the conceptual basis of these works.



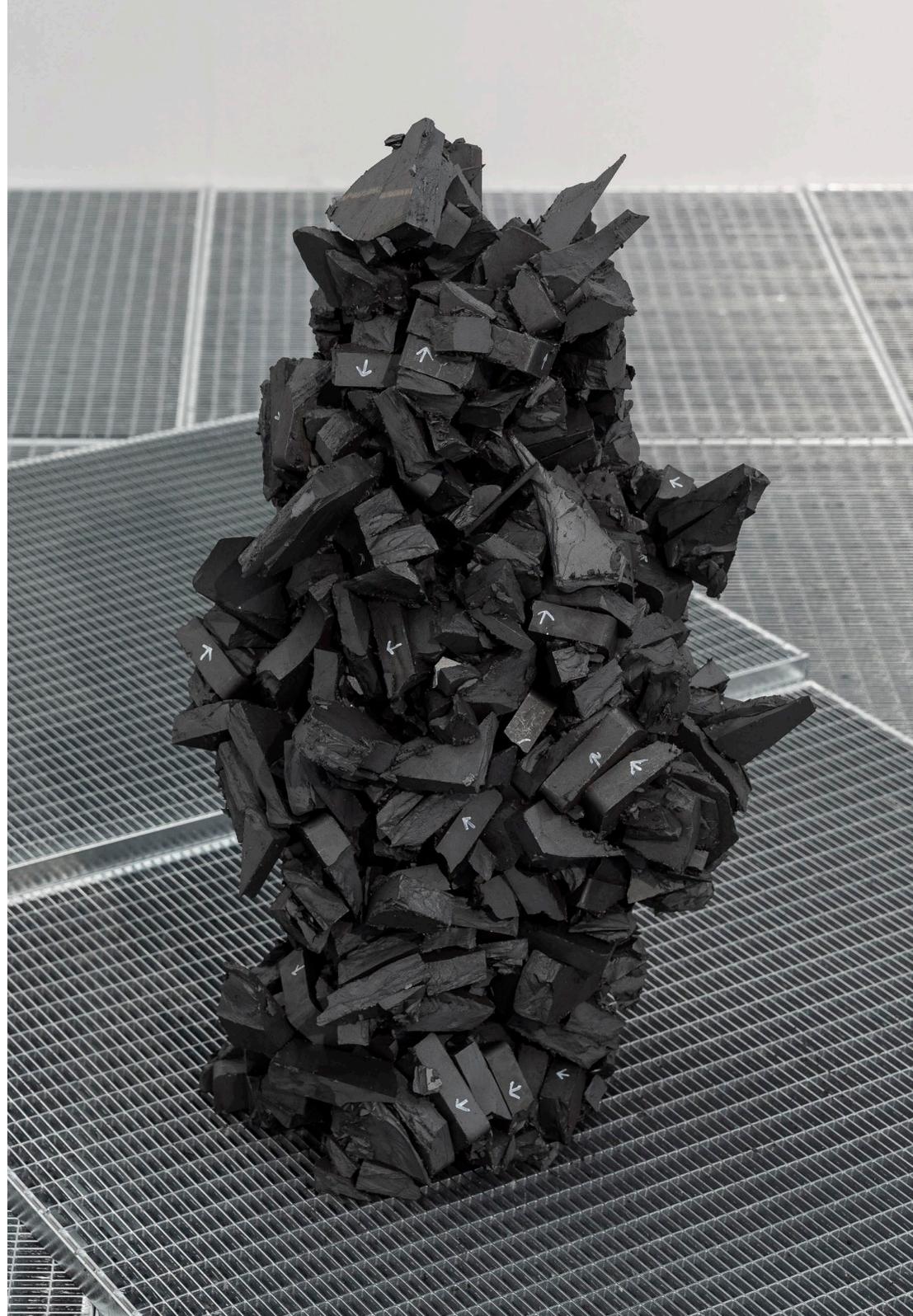


GEMINI, 2021

Ferrite magnets

ca. 90 x 40 x 45 cm

approx. 35 3/8 x 15 3/4 x 17 3/4 inches





JUNE, 2020

**Ink on newspaper, mounted on Aludibond, framed behind
museum glass (offset printing in halftone screen)**

73 x 103 cm

28 3/4 x 40 1/2 inches

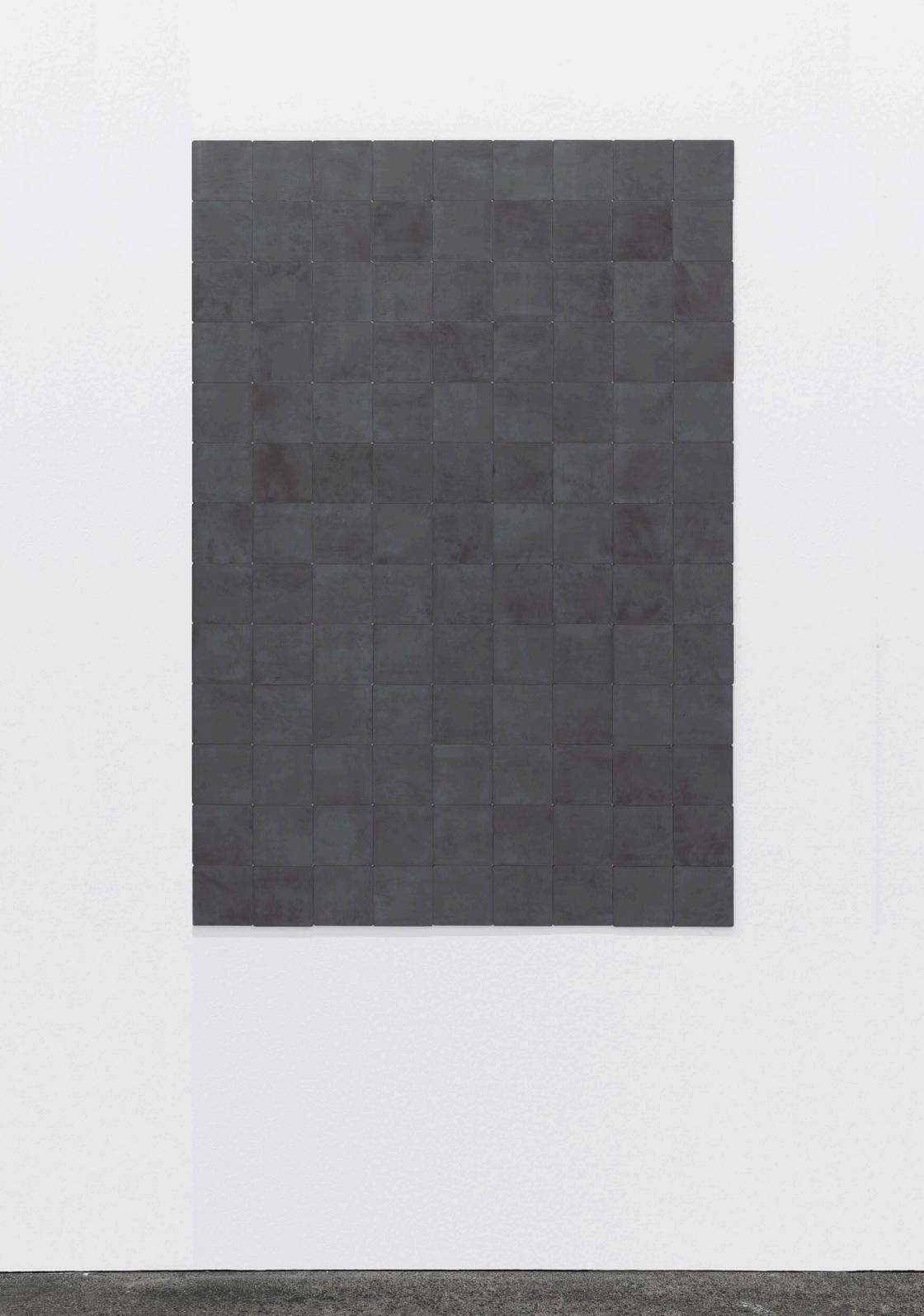
Edition of 5 plus 2 artist's proofs

AIR WHITE, 2020

Ferrite magnets

133 x 92 cm

48 1/8 x 36 1/4 inches



inventing the past



group exhibition



L.A., 2021

**Handcut and polished marble and aluminum
5 parts, each 125 x 3 cm
49 1/4 x 1 1/8 inches**

HYLÉ Lagoa I, 2022

Handcut and polished marble and aluminum

89,5 x 3 cm

35 2/8 x 1 1/8 inches





studio visit







T, 2020

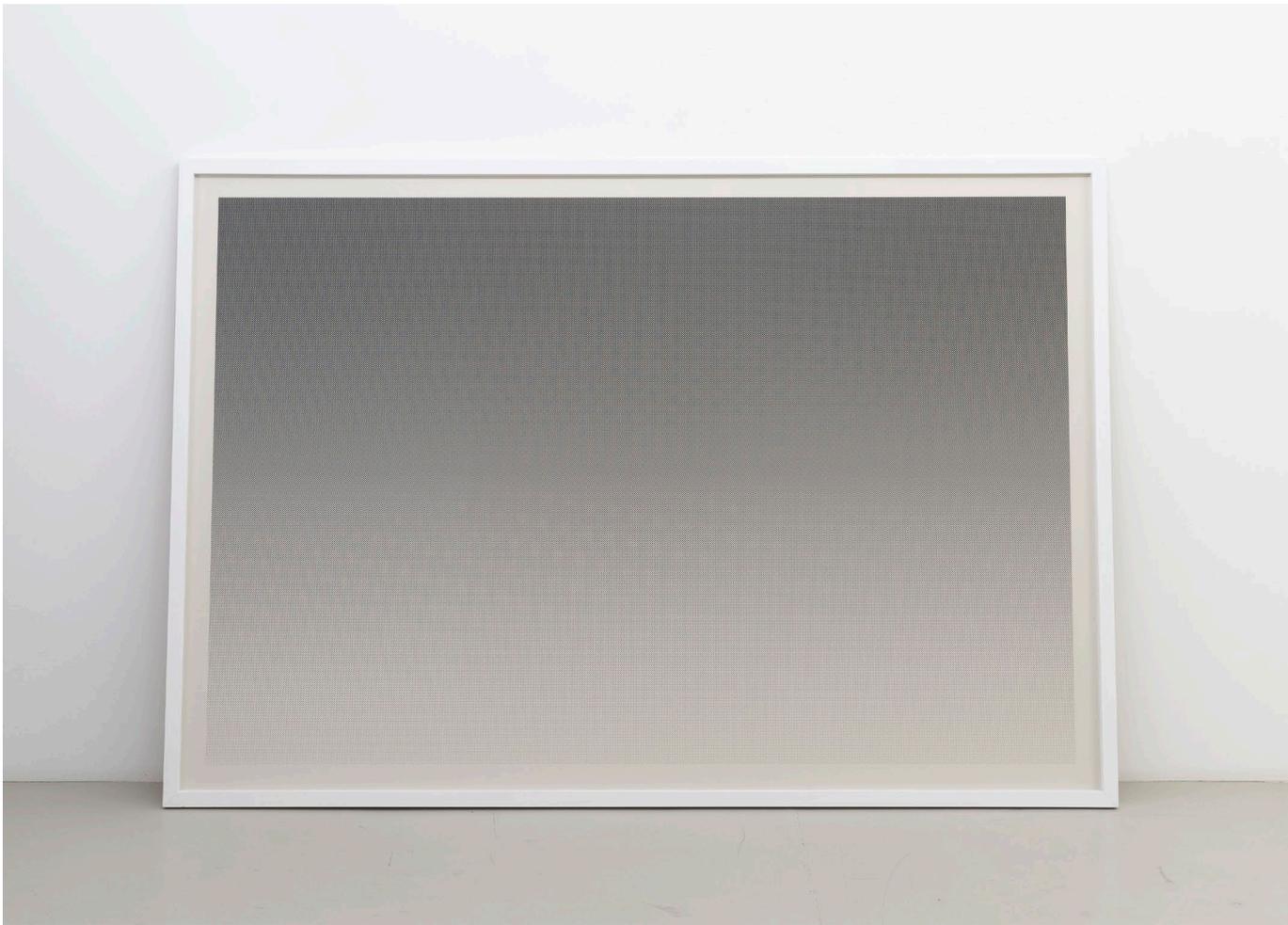
Ferrite magnets, silver

21 x 25 x 3 cm

8 1/4 x 9 7/8 x 1 1/8 inches

Edition of 3 plus 1 artist's proof



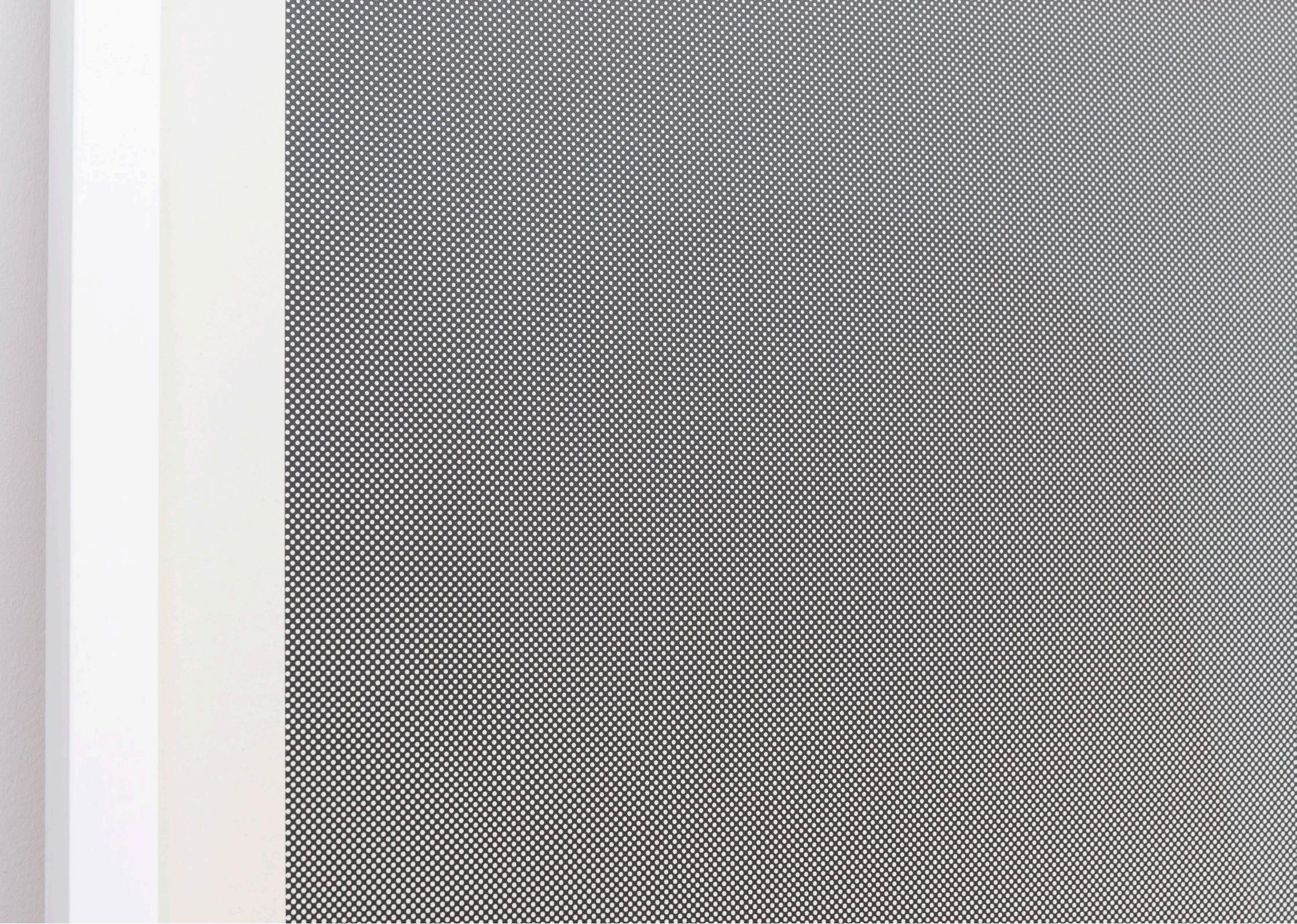


SUNDAY, 2020

**Ink on newspaper, mounted on Aludibond, framed behind
museum glass (offset printing in halftone screen)**

123 x 183 cm

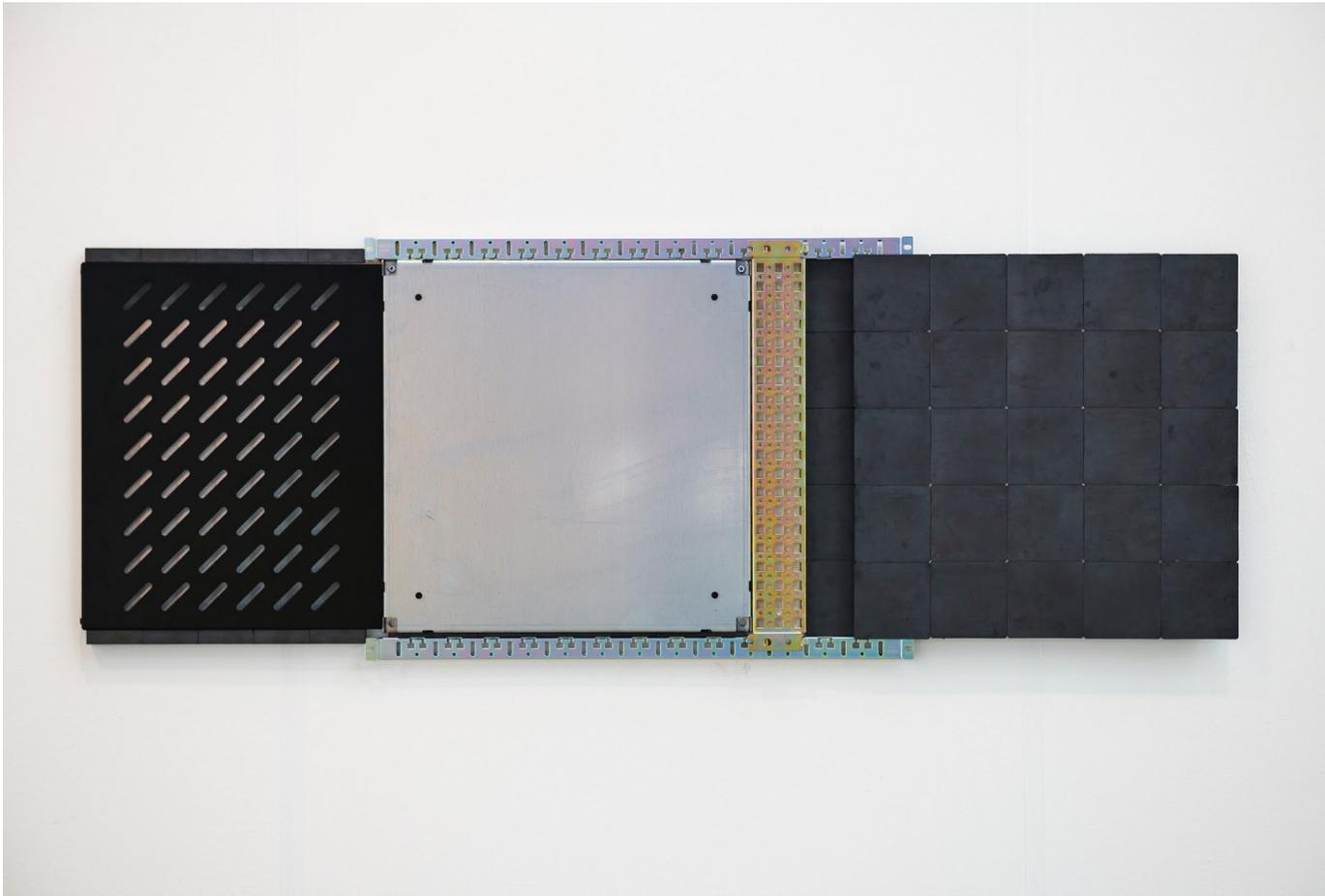
48 3/8 x 72 1/8 inches



SPARK Vienna

art fair





GIZEH, 2022

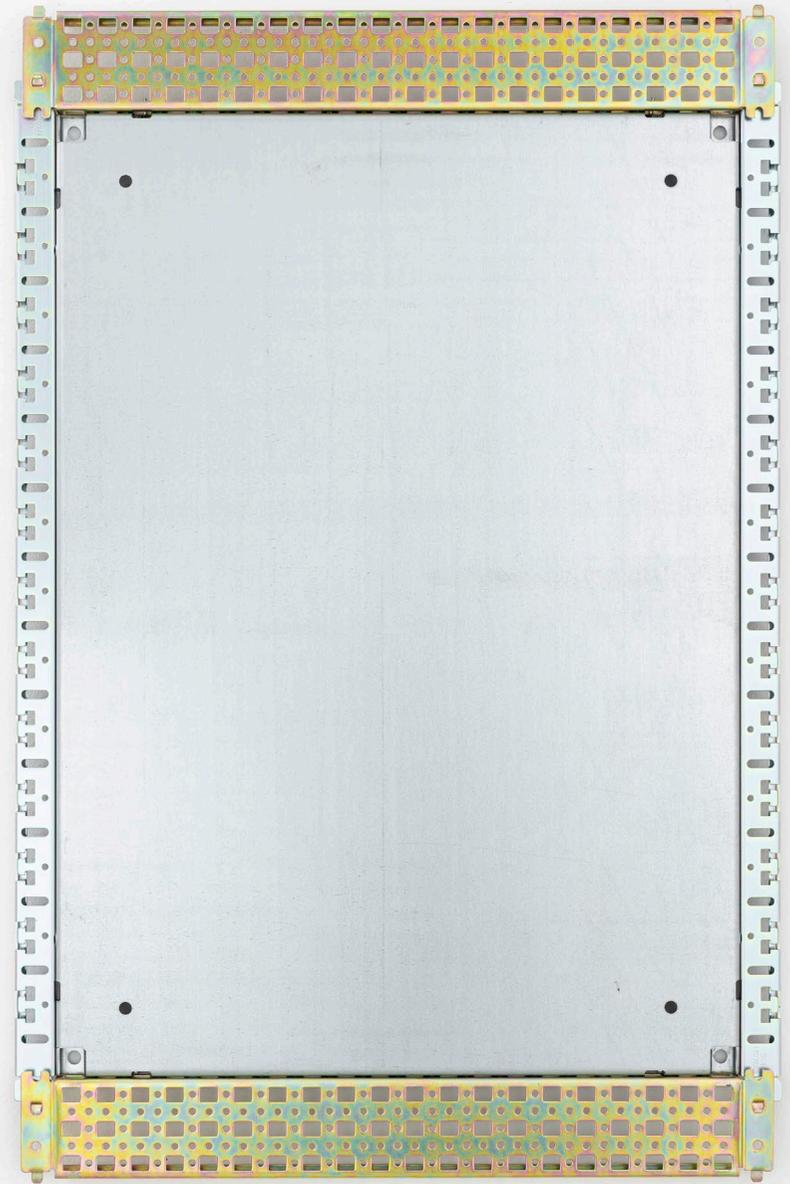
Ferrite magnets and modified steel server racks
57 x 155,5 cm
22 1/2 x 61 1/8 inches

X LIGHT, 2022

Modified steel server racks

85 x 56,5 cm

33 1/2 x 22 1/8 inches





more works

Untitled. Hamburger Bahnhof 14.-17.09.2017, 2017

**4 egyptian cotton shirts with cnc carved graphite buttons
Performance at Hamburger Bahnhof, Berlin**





Gems for Jewelry and Investment
Nethaus GmbH Dr.E.Kunz
Postfach
CH – 9053 Teufen
CH – 300.4.014.068-5

Lou Jaworski
Augustenstrasse 71
80333 München

Teufen, den 13.11.2015

Rechnungs- Nr.: 1507

Sehr geehrter Herr Jaworski

für Ihren Auftrag bedanken wir uns und berechnen für unsere Leistungen wie folgt:

Datum: Lieferung/ Leistung	Menge/ Einheit	Bezeichnung d. Leistung	Einzelpreis	Gesamtpreis
Sikhote Alin	18,5 g	Eisenmeteorit		185 euro
		Rechnungsbetrag (netto)		185 euro
		Evtl. verabredete Minderung/ Rabatt		
		19% Umsatzsteuer		35,15 euro
		Rechnungsbetrag (brutto)		220,15 euro

Hinweis: Eventuell gelieferte Ware verbleibt bis zur vollständigen Bezahlung im Eigentum des [Name des Gläubigers einfügen].
Bitte bewahren Sie diese Rechnung auf, sofern Sie zur Aufbewahrung gemäß §14 Absatz 1 Satz 5 UStG verpflichtet sind.

Mit freundlichen Grüßen

Dr. Erwin Kunz



SIKHOTE ALIN, 2016

**Meteorite on paper
12-parts + 3 AP, each 21 x 29.7 cm
4 3/4 x 11 3/4 inches**

geehrter Herr Jankowski
Ihren Auftrag bedanken wir uns und bedanken für unsere La

1997

Datum: Lieferung/	Menge/	Einheit	Bezeichnung d. Leistung
Sikhote Alin	18,5	g	Eisenmeteorit

Rechnun
Evtl. v
19%
R

... uns und berechnen

Bezeichnung d.
Leistung
Eisenmeteorit

... umgebene

Lou Jaworski

1981 born in Warsaw, PL

lives and works in Munich, DE and Warsaw, PL

Lou Jaworski creates sculptures and installations with a reduced visual language. His use of materials such as marble, ferrite magnets, graphite and meteorites carry a timeless character and create a universal space, in which the haptic presence of the material unfolds mystical components. At the same time, his works are reminiscent of digital spaces, their grids and 3D renderings. The artist is interested in metaphysical questions, as well as in phenomena of human perception, and thus his concept-based works are characterized by the interaction of material autonomy, ephemeral abstraction, and physical laws, which he implements in a site-specific manner. In doing so, he sees his works as amplifiers: amplifiers of architectural elements and material properties, as well as trains of thought and energies that combine to create spatial installations.

His works were exhibited in Phingyao (China), New York, Munich and Tel Aviv, among other places. In 2017 Jaworski was part of the Festival of Future Nows at Hamburger Bahnhof, Berlin, under the direction of Udo Kittelmann. In 2016 he received the debut award from the Bavarian State Ministry for Education and Culture and in 2017 the studio grant from the City of Munich. Lou Jaworski's works are part of the Bavarian State Painting Collections and are represented in private collections in Germany and Switzerland.



education

2012-2016 Akademie der Bildenden Künste, Munich, DE
Master student with Gregor Schneider

solo exhibitions (selection)

2022 *HEATING UP COOLING DOWN*, max goelitz, Munich, DE
"+Q NC Y", with Magdalena Żołądź, Galeria Śmierć Człowieka, Warsaw, PL
2021 "SEALAND", with Piotr Bosacki, stART Foundation, Warsaw, PL
2020 *ROMs*, with Michael Venezia, max goelitz, Munich, DE

group exhibitions (selection)

2019 "Sexus und Herrschaft", Kunsthalle Schlieren, Zurich, CH
2018 "PAUSE (prelude)", Künstlerverbund im Haus der Kunst, Munich, DE
2018 "no stop non stop - no stop non stop", Lothringer13 Halle, Munich, DE
2017 "Aufbruch", Wurlitzer Pied a terre collection, Berlin, DE
2017 "Festival of Future Nows", Hamburger Bahnhof, Berlin, DE
2017 "Show 14", upstream!east, Munich, DE
2015 "Strange Teachings", Rainer Ganahl und Kai Matsumiya Gallery, New York, US
2015 "Postmodern excess", Tahad Gallery, Tel Aviv, IS
2015 "Arbeiten!", Platán Galéria, Budapest, HU
2014 "Gastspiel", Galerie Thomas, Munich, DE
2014 "Artionale", Festival for New Music and Contemporary Art, Munich, DE
2012 "Eye Eye", Lothringer13 Halle, Munich, DE
2010 "EMSCHERKUNST.2010", Residency, Kulturhauptstadt Europa Ruhr.2010,
Stadthafen Recklinghausen, DE
2009 "Künstlerfreizeit Berliner Hütte", Kunstraum Innsbruck, AT
2008 "Pingyao International Photography Festival", Pingyao, CN

awards and residencies

2021 stART residency, Warsaw, PL
2017 Studio grant City of Munich, DE
2016 Catalog Funding of the LfA Förderbank Bayern, DE
2016 Debutant Award of the Bavarian State Ministry of Science and Art, DE
2014 DAAD scholarship, DE
2013 Oskar-Karl-Forster-Grant, DE

collections (selection)

Bayerische Staatsgemäldesammlung, DE
Private Collections, DE and CH

max goelitz
Maximilianstrasse 35
Entrance Herzog-Rudolf-Strasse
80539 Munich

Rudi-Dutschke-Strasse 26
10969 Berlin

+49 89 89063944
gallery@maxgoelitz.com

Photo credits:
Dirk Tacke (1-8, 16-25, 30-32, 41)
Kurt Prinz (33-35)
Studio Lou Jaworski (9-15, 26-29, 36-40)

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