

gabriella torres-ferrer

Gabriella Torres-Ferrer centres his work around the power dynamics and production systems of our interconnected globalized world. In installations, videos and web-based interventions they examine social transformations and how digital reality newly defines society's view of nature. Torres-Ferrer combines everyday organic products and packaging with microcomputers that show codes of market development and the data that illustrate the inextricable interconnection of the technological present age. Torres-Ferres' trans-medial practice aims at breaking open and scrutinizing current hegemonial narratives by questioning interfaces, viewpoints and materiality, pointing to neo-colonial landscapes, internet culture and ecology.

Gabriella Torres-Ferrer was awarded the Artist-in-Residence-stipend at the Akademie Schloss Solitude in Stuttgart for 2020-2021 and received an honorary mention as guest artist at CERN Collide in Geneva. Recently works have been shown at a solo exhibition at Liste in Basel (2022), in exhibitions at The Wrong Digital Art Biennale in São Paulo, Mexiko-City, San Juan und Santo Domingo (2022) and at the Whitney Museum of American Art in New York (2022 und 2017), as well as at the Medial Arts Biennale in Santiago (2021), at the National Museum of the Democratic Republic of Congo, Kinshasa (2021) und at the Centre de la Image in Barcelona (2019).

biography

1987 born in Arecibo, PR

lives and works in Berlin, DE

education

2012 BA architecture, Polytechnic University of Puerto Rico

solo exhibitions (selection)

2021 "We Are All Under the Same Sky", virtual exhibition, Priska Pasquer, Cologne, DE

2018 "FUF: Symbolic Art for a Symbolic Country", Embajada, San Juan, PR

group exhibitions (selection)

2023 "notes on power", Embajada, San Juan, PR

"Highlights aus der Sammlung Jakob | Galerie II", Galerie für Gegenwarts kunst, Freiburg, DE

forking paths, max goelitz, Munich, DE

2022 "no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria", Whitney Museum of American Art, New York, US

"Give a Way", Embajada at Proxycy, New York, US

"Money Has No Smell", CUE Foundation, New York, US

"Operational Excellence", Hessel Museum, New York, US

"Kinzonzi Berlin", Acud Macht Neu, Berlin, DE

"Untitled (What a Crypton)", nmenos1.xyz., livestream installation

"El concilio de los sueños Entre realidades, sueños, psicodelia y cibernética", MIAAU at the Medial Arts Biennial of Santiago, CL

2021 "Kinzonzi Kinshasa", National Museum of the Democratic Republic of Congo, Kinshasa, CD

"gossip, fleeting moments, and performances", Berlin, DE

"Unfinished Camp", The High Line x Unfinished Live, The Shed, New York, US

- "Fictions Might Be Speculative and Inspire Particular Developments", ArtClub, Augsburg, DE
- "hardware almost feels real", KI-Camp, online
- 2020 "9:16", Bogotá, CO
- "Future-framed Works", unrequitedleisure.com., online
- "ART FWRD: Access for All?", VondelCS, Amsterdam, NL
- 2019 "The Wrong New Digital Art Biennale", Brazil, Mexico, Puerto Rico and the Dominican Republic
- "Futuro Modular", Rachel Uffner, New York, US
- "XYXX010101000", Curro, Guadalajara, MX
- "Stage of Maneuvers", Gianni Manhattan, Vienna, AT
- "This Synthetic Moment (Replicant)", Philip Martin, Los Angeles, US
- "The Scalability Project: For Information", A.I.R. feminist art collective, New York, US
- 2018 "PM" (Post-María), Embajada, San Juan, PR
- 2017 "Debtfair", Puerto Rico Bundle, Museo del Barrio, New York, US
- "Debtfair", a project of Occupy Museums, Whitney Biennial, the Whitney Museum of American Art, New York, US
- 2014 "Caribbean: Together Apart", Imago Mundi, Fundación Luciano Benetton, Venice, IT

fellowships, awards and residencies

- 2021 MobileCoin Art Prize, NADA Miami, US
- 2020 Artist-in-Residence fellowship, Akademie Schloss Solitude, Stuttgart, DE
- 2019 Honorary Mention, CERN Collide, Geneva, CH
- 2018 Bar Project's Bartool Grant, Barcelona, ES
- 2012 La Practica, Beta Local, San Juan, PR

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