

eva hesse

Born in Hamburg Germany in 1936, Eva Hesse is one of the icons of American art of the 1960s, her work being a major influence on subsequent generations of artists. Hesse cultivated mistakes and surprises, precariousness and enigma, to make works that could transcend literal associations. The objects she produced, at times barely present yet powerfully charismatic, came to play a central role in the transformation of contemporary art practice. In New York in the 1960s, Hesse was one of a group of artists, including Robert Morris, Bruce Nauman, Richard Serra and Robert Smithson, who engaged with materials that were flexible, viscous or soft: latex rubber, plastic, lead, polythene, copper, felt, chicken-wire, dirt, sawdust, paper pulp and glue. Often unstable and subject to alteration, these elements yielded works that were vital in their relativity and mutability. Hesse was aware she produced objects that were ephemeral, but this problem was of less concern to her than the desire to exploit materials with a temporal dimension. Much of the life-affirming power of Hesse's art derives from this confident embrace of moment.

biography

1936 born in Hamburg, DE

died 1970 in New York, US

education

1954-1957 Studies at Cooper Union, New York, US

1957 Yale-Norfolk Fellowship

1959 Studies at Yale University, New Haven, US

solo exhibitions (selection)

2024 "Eva Hesse. Five Sculptures", Hauser & Wirth, New York, NY, US

2022 "Eva Hesse: Expanded Expansion", Solomon R. Guggenheim Museum, New York, NY, US

"Eva Hesse. Forms & Figures", Hauser & Wirth Bahnhofstrasse, Zurich, CH

"Forms Larger and Bolder. Eva Hesse Drawings", Allen Memorial Art Museum, Oberlin College, Oberlin, US

2019 "Forms Larger and Bolder. Eva Hesse Drawings", mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

"Forms Larger and Bolder. Eva Hesse Drawings", Hauser & Wirth, New York, US

"Forms Larger and Bolder. Eva Hesse Drawings", Museum Wiesbaden, DE

2018 "Eva Hesse. Arrows and Boxes, Repeated", Craig F. Starr Gallery, New York, US

2016 "Converging Lines. Eva Hesse and Sol LeWitt", Cleveland Museum of Art, Cleveland, US

2015 "Converging Lines. Eva Hesse and Sol LeWitt", The Addison Museum, Andover, US

2014 "Converging Lines. Eva Hesse and Sol LeWitt", Blanton Museum of Art, Austin, US

2013 "Eva Hesse. One More Than One", Hamburger Kunsthalle, Hamburg, DE
"Eva Hesse 1965", Hauser & Wirth, London, UK

2012 "Eva Hesse", Kukje Gallery, Seoul, KR

2011 "Eva Hesse. Spectres 1960", Brooklyn Museum, Elizabeth A. Sackler

- Center for Feminist Art, New York, US
 "Eva Hesse. Studiowork", Institute of Contemporary Art Boston, Boston, US
 "Sol LeWitt - Eva Hesse", Craig F. Starr Gallery, New York, US
 "Eva Hesse Studiowork", Berkeley Art Museum / Pacific Film Archive,
 University of California, Berkeley, US
- 2010 "Eva Hesse. Spectres 1960", University of New Mexico Art Museum,
 Albuquerque, US
 "Eva Hesse. Spectres 1960", UCLA Hammer Museum, Los Angeles, US
 "Eva Hesse. Studiowork", Art Gallery of Ontario, Toronto, CA
 "Eva Hesse. Studiowork", Tàpies Foundation, Barcelona, ES
 "Eva Hesse", Hauser & Wirth New York, New York, NY, US
- 2009 "Eva Hesse. Studiowork", Camden Arts Centre, London, UK
 "Eva Hesse. Studiowork", Fruitmarket Gallery, Edinburgh, UK
- 2006 "Eva Hesse. Drawing", Menil Collection, Houston, US
 "Eva Hesse. Drawing", The Drawing Center, New York, US
 "Eva Hesse. Drawing", Museum of Contemporary Art, Los Angeles, US
 "Eva Hesse. Drawing", Walker Art Center, Minneapolis, US
 "Eva Hesse. Sculpture", The Jewish Museum, New York, US
- 2004 "Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65",
 Kunsthalle Wien, Vienna, AT
 "Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65", Hauser &
 Wirth Zürich, Zurich, CH
 "Eva Hesse Transformationen - Die Zeit in Deutschland 1964/65", The Kukje
 Gallery, Seoul, KR
- 2003 "Eva Hesse", Gallery Paule Anglim, San Francisco, US
- 2002 "Eva Hesse. Retrospective", San Francisco Museum of Modern Art, San
 Francisco, US
 "Eva Hesse. Retrospective", Museum Wiesbaden, Wiesbaden, DE
 "Eva Hesse. Retrospective", Tate Modern, London, UK
- 1998 "Black and White Paintings on Paper from the Estate of Eva Hesse", Robert
 Miller Gallery, New York, US
 "Eva Hesse e Robert Smithson", XXIV Biennial de Sao Paulo, BR
- 1996 "Eva Hesse: Dream Portraits, Paintings from 1960-61", Robert Miller Gallery,
 New York, US
 "Eva Hesse: Area", Wexner Center for the Arts, Ohio State University,
 Columbus, US
 "Eva Hesse: Gouaches", Robert Miller Gallery, New York, US
 "Eva Hesse", XXIV Bienal de Sao Paulo, Pavilhon Ciccillo Matarazzo, Sao
 Paulo, BR
- 1995 "Contingent", Mount Saint Vincent University Art Gallery, Halifax, CA
- 1994 "Eva Hesse. Drawing in Space - Bilder und Reliefs", Ulmer Museum, Ulm, DE
 "Eva Hesse - Bilder und Reliefs", Westfälisches Landesmuseum für Kunst
 und Kulturgeschichte, Munster, DE
- 1993 "Eva Hesse", IVAM Centre Julio Gonzalez, Valencia, ES
 "Eva Hesse", Galerie National du Jeu de Paume, Paris, FR
 "Eva Hesse", Galerie Montenay, Paris, FR
 "Eva Hesse. 1936-1970", Barbara Gross Galerie, Munich, DE
 "Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon
 Collection", Weatherspoon Art Gallery, The University of North Carolina at
 Greensboro, Greensboro, US

- 1992 "Eva Hesse: A Retrospective", Yale University Art Gallery, New Haven, US
 "Eva Hesse: A Retrospective", The Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC, US
 "Eva Hesse: Paintings 1960-1964", Robert Miller Gallery, New York, US
- 1991 "Eva Hesse: Gouaches 1960-1961", Robert Miller Gallery, New York, US
 "Eva Hesse: Gouaches 1960-1961", Galerie Renos Xippas, Paris, FR
 "Eva-Hesse - Exhibition", Stein Gallery, New York, NY, US
- 1990 "Eva Hesse Objekte/Malerei/Zeichnungen", Kicken Pauseback, Cologne, DE
- 1989 "Eva Hesse: Reliefs and Related Drawings", Robert Miller Gallery, New York, US
 "Eva Hesse and Joan Nelson", Robert Miller Gallery, New York, US
- 1987 "Eva Hesse", Pat Hearn Gallery, New York, NY, US
- 1985 "The Early Drawings and Selected Sculpture", Rose Art Museum, Brandeis University, Waltham, US
- 1983 "Eva Hesse: Paintings and Reliefs", Metro Pictures, New York, US
 "A Retrospective of the Drawings", Grey Art Gallery, New York University, New York, US
 "A Retrospective of the Drawings", Baltimore Museum of Art, Baltimore, US
- 1982 "A Retrospective of the Drawings", Allen Memorial Art Museum, Oberlin College, Oberlin, US
 "A Retrospective of the Drawings", The Renaissance Society at the University of Chicago, Chicago, US
 "A Retrospective of the Drawings", Contemporary Arts Museum, Houston, US
- 1979 "Eva Hesse: Sculpture", Whitechapel Art Gallery, London, UK
 "Eva Hesse: Sculpture", Rijksmuseum Kröller-Müller, Otterlo, NL
 "Eva Hesse: Sculpture", Kestner Gesellschaft, Hanover, DE
 "Eva Hesse 1936-1970: A Retrospective Exhibition of Works on Paper", Mayor Gallery, London, UK
 "Eva Hesse. 1936-1970: A Retrospective Exhibition of Works on Paper", Rijksmuseum Kröller-Müller, Otterlo, NL
 "Eva Hesse 1936-1970: A Retrospective Exhibition of Works on Paper", Kestner-Gesellschaft, Hanover, DE
- 1977 "Eva Hesse", Droll/Kolbert Gallery, New York, US
- 1975 "Matrix 5: Eva Hesse", Wadsworth Atheneum, Hartford, US
- 1974 "Eva Hesse 1936-1970: An Exhibition of Sculpture and Drawings", James Mayor Gallery, London, UK
- 1973 "Eva Hesse: A Memorial Exhibition", Albright-Knox Art Gallery, Buffalo, US
 "Eva Hesse: A Memorial Exhibition", Museum of Contemporary Art, Chicago, US
 "Eva Hesse: A Memorial Exhibition", Pasadena Museum of Modern Art, Pasadena, US
 "Eva Hesse: A Memorial Exhibition", University Art Museum, Berkeley, US
- 1972 "Eva Hesse: A Memorial Exhibition", Solomon R. Guggenheim Museum, New York, US
 "Eva Hesse", Detroit Institute of Arts, Detroit, US
- 1971 "Eva Hesse", Visual Arts Gallery, School of Visual Arts, New York, US
- 1970 "Eva Hesse: New Drawings", Fischbach Gallery, New York, US
- 1968 "Eva Hesse: Chain Polymers", Fischbach Gallery, New York, US

- "Recent Drawings by Eva Hesse", Allen Memorial Art Museum, Oberlin College, Oberlin, US
- 1965 "Eva Hesse: Materialbilder und Zeichnungen", Kunstverein für die Rheinlande und Westfalen/Kunsthalle Düsseldorf, Dusseldorf, DE
 "Tom Doyle and Eva Hesse", Home of Isabel and F. Arnhard Scheidt, Kettwig an der Ruhr, DE
- 1963 "Eva Hesse, Recent Drawings", Allan Stone Gallery, New York, US

group exhibitions (selection)

- 2026 "Women Artists of the Albertina", Albertina, Vienna, AT
 "New Humans: Memories of the Future", New Museum, New York, US
- 2025 "Minimal", Bourse de Commerce, Pinault Collection, Paris, FR
 "Abstract Erotic: Louise Bourgeois, Eva Hesse, Alice Adams", Courtauld Institute of Art, University of London, London, UK
 "Arte Povera - The New Chapter", EMMA Espoo Museum of Modern Art, Espoo, FI
 "GUTSY", Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, PL
- 2024 "Vital Signs: Artists and the Body", MoMA Museum of Modern Art, New York, US
 "To Exalt the Ephemeral: The (Im)permanent Collection", BAMPFA Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, US
- 2023 "Threads. Material, Myths & Symbols", Draiflessen Collection, Mettingen, DE
 "Close Looking: Collection Studies from the Roberts Institute of Art", The Roberts Institute of Art, London, UK
 "A woman's work is never done", Richard Saltoun Galleries, London, UK
 "Louise Bourgeois. Imaginary Conversations", Nasjonalgalleriet, Oslo, NO
 "Woven Histories: Textiles and Modern Abstraction", Los Angeles County Museum of Art, Los Angeles, US
 "Open Storage: 25 Years of Collecting", The Warehouse, Dallas, US
- 2022 "Put It This Way", Hirshhorn Museum and Sculpture Garden, Washington, US
 "XXs minus Partner", Galerie Ziegler, Zurich, CH
 "Future Bodies from a Recent Past. Skulptur, Technologie, Körper seit den 1950er-Jahren", Museum Brandhorst, Munich, DE
 "The Double: Identity and Difference in Art Since 1900", National Gallery of Art, Washington, DC, US
 "Seventy Years of The Second Sex. A Conversation between Works and Words", Hauser & Wirth, cur. Dr Sophie Berrebi, Zurich, CH
 "Future Bodies From a Recent Past. Sculpture, Technology, and the Body since the 1950s", Museum Brandhorst, Munich, DE
 "Bodily Abstractions / Fragmented Anatomies", Hauser & Wirth, MC
- 2021 "On the Basis of Art. 150 Years of Women at Yale", Yale University Art Gallery, New Haven, US
 "String, Steel, Spit Bite: Selections from the LeWitt Collection", New Britain Museum of American Art, New Britain, US
 "L", Musée Zadkine, Paris, FR
 "Mensch Natur Politik. Joseph Beuys im Kontext der Sammlung", Kunstmuseen Krefeld, DE
 "Le Surréalisme dans l'Amérique", Centre de la Vieille Charité - Ville de Marseille, Marseille, FR

- "Elles font l', Centre Pompidouabstraction", Paris, FR
- "Eva Hesse | Hannah Wilke: Erotic Abstraction", Acquavella Galleries, New York, US
- "Carte Blanche à Anne Imhof. Natures Mortes", Palais de Tokyo, Paris, FR
- 2020 "Psychic Wounds: On Art & Trauma", The Warehouse, Dallas, TX, US
- "Seeing Touch", Hauser & Wirth, St. Moritz, CH
- 2019 "Beyond Infinity. Contemporary Art After Kusama", ICA Institute of Contemporary Art, Boston, US
- "Sun Women", Charles Riva Collection, Brussels, BE
- "Unconscious Landscape. Works from the Ursula Hauser Collection", Hauser & Wirth Somerset, Bruton, UK
- 2018 "Intimate Infinite. Imagine a Journey", Lévy Gorvy, New York, US
- "The World on Paper", Deutsche Bank KunstHalle, Berlin, DE
- "In The Spirit of Louise Noun", Des Moines Art Center, Des Moines, US
- "An Eccentric View. Works by Tauba Auerbach, Jo Baer, Marsha Cottrell, Tara Donovan, Eva Hesse, Kathleen, Jacobs, Yayoi Kusama, Agnes Martin, Mira Schendel", Mignoni Gallery, New York, US
- "Minimal Difference. Selected Work by Women Artists 1960s-1970s", Neuberger Museum of Art, Purchase College, State University of New York, US
- "American Masters", NGA The National Gallery of Australia, Canberra, AU
- "Sexy & Cool. Minimal goes Emotional", Kunsthalle Tübingen, DE
- "Bronze Age c. 3500 BC - AD 2018", Firstsite, Colchester, UK
- "Scenes from the Collection. Constellations", The Jewish Museum, New York, US
- 2017 "The Beginning of Everything. Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections", Menil Collection, Houston, US
- "Art and Space", Guggenheim Bilbao, ES
- "With Liberty and Justice for Some", Berkeley Art Center, Berkeley, US
- "Minimalism and Beyond", Mnuchin Gallery, New York, US
- "Calder to Kelly. The American Collection", Kunstmuseum Winterthur, CH
- "Assorted Paper", The Sunday Painter, London, UK
- "A Different Way to Move. Minimalismes, New York, 1960-1980", Centre Pompidou, Paris, FR
- "Delirious. Art at the Limits of Reason, 1950-1980", The Met Breuer, New York, US
- "Making Space. Women Artists and Abstraction", MoMA Museum of modern Art, New York, US
- "The Beginning of Everything. Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections", The Menil Collection, Houston, US
- "Why Draw? 500 Years of Drawing at Bowdoin College", Bowdoin College Museum of Art, Brunswick, US
- "Syncopation. Materials and Making", Turner Contemporary, Margate, UK
- 2016 "On Paper. Finding Form", The Baltimore Museum of Art, Baltimore, US
- "First Light. A Decade of Collection at the ICA", ICA Boston, Boston, US
- "Big Picture. Art After 1945", Seattle Art Museum, Seattle, US
- "Objects and Bodies at Rest and in Motion", Moderna Museet, Stockholm, SE
- "Life Itself", Moderna Museet, Stockholm, SE
- "Drawing Dialogues. The LeWitt Collection", Drawing Center, New York, US
- "Unfinished. Thoughts Left Visible", Met Breuer, New York, US
- "Painting 2.0", mumok Museum Moderner Kunst Stiftung Ludwig Wien,

- Vienna, AT
 "Sculpture on the Move 1946-2016", Kunstmuseum Basel Basel, CH
 "Revolution in the Making. Abstract Sculpture by Women, 1947 - 2016",
 Hauser Wirth & Schimmel, Los Angeles, US
- 2015 "Risk", Turner Contemporary, Margate, UK
 "Looking Forward Looking Back", New Mexico Museum of Art, Santa Fe, US
 "Crisis and Opportunity. The Cultural Impact of German-Jewish Refugees",
 Leo Baeck Institute, New York, US
 "Looking Forward Looking Back", New Mexico Museum of Art, Santa Fe, US
 "An Introduction", Fondazione Prada, Milan, IT
 "Selections from the Kramarsky Collection", David Zwirner, New York, US
 "America Is Hard to See", Whitney Museum of American Art, New York, US
 "Painting 2.0", Museum Brandhorst, Munich, DE
 "Fiber. Sculpture 1969 - present", Des Moines Art Center, Des Moines, US
 "America Is Hard to See", Whitney Museum of American Art, New York, US
 "Collecting and Sharing. Trevor Fairbrother, John T. Kirk, and the Hood
 Museum of Art", Hood Museum of Art, Hanover, NH
 "What Comes After A Sudden Death", Staatliche Kunsthalle Baden-Baden, DE
 "Adventures of the Black Square. Abstract Art and Society 1915-2015",
 Whitechapel Gallery, London, UK
 "Tel Aviv Museum of Art visits Berlin", Martin Gropius Bau, Berlin, DE
- 2014 "Die Kunst des Zeichnens von Arnold Böcklin bis Richard Tuttle", Bündner
 Kunstmuseum, Chur, CH
 "Venus Drawn Out", Armory Show 2014, Pier 92, New York, US
 "Fiber. Sculpture 1969 - present", The Institute for Contemporary Art Boston,
 Boston, US
 "Agnès Thurnauer. Now When Then. De Tintoret à Tuymans", Musée des
 Beaux-Arts de Nantes, Nantes, FR
 "Fragments", The Israel Museum, Jerusalem, IL
 "Abstract Drawing", Drawing Room, London, UK
 "Nancy Graves Project", Ludwig Forum für Internationale Kunst, Aachen, DE
- 2013 "The Circle Walked Casually", Deutsche Bank KunstHalle, Berlin, DE
 "Textiles. Open Letter", Museum Abteiberg, Mönchengladbach, DE
 "Corner della Regina, „Re-Making When Attitudes Become Form", Fondazione
 Prada, Ca, Venice, IT
 "Sol LeWitt as a Collector. The artist and his artists", Centre Pompidou Metz,
 Paris, FR
- 2012 "Aufbruch - Malerei und realer Raum", Museum im Kulturspeicher, Würzburg,
 DE
 "Notations. Contemporary Drawing as Idea and Process", Mildred Lane
 Kemper Art Museum, Washington University, St Louis, US
 "Aufbruch - Malerei und realer Raum", Kunsthalle Rostock, Rostock, DE
 "New York Photography 1890-1950. From Stieglitz to Man Ray", Bucerius Kunst
 Forum, Hamburg, DE
 Akademie der Künste, „Aufbruch - Malerei und realer Raum, Berlin, DE
 "Singular Visions", Whitney Museum of American Art, New York, NY, US
 "Intimate Immensity. The Susan and Larry Marx Collection", Hammer
 Museum, University of California, Los Angeles, US
 "Fresh Widow. The Window in Art since Matisse and Duchamp",
 Kunstsammlung Nordrhein Westfalen, Dusseldorf, DE

- 2011 "Contemporary Drawings from the Irving Stenn Jr. Collection", The Art Institute of Chicago, Chicago, US
 "Dance / Draw", Institute of Contemporary Art Boston, Boston, US
 "Bild/Objekt. Neuere amerikanische Werke aus der Sammlung", Kunstmuseum Winterthur, Winterthur, CH
 "Contemporary Collecting. The Judith Neisser Collection", The Art Institute of Chicago, Chicago, US
 "Abstract Now and Then", University of California Berkeley Art Museum, Berkeley, US
 "Parallax View", Lehmann Maupin, New York, US
 "Drawn / Taped / Burned. Abstraction on Paper", Katonah Museum of Art, Katonah, US
 "Gifted. Collectors and Drawings at MoMA, 1929 - 1983", Museum of Modern Art, New York, US
 "Singular Visions", Whitney Museum of American Art, New York, US
- 2010 'Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Institut Valencià d'Art Modern, Valencia, ES
 "Shifting the Gaze. Painting and Feminism", The Jewish Museum, New York, US
 "On Line. Drawing Through the Twentieth Century", MoMA Museum of Modern Art, New York, US
 "Notations/Forms of Contingency. New York and Turin, 1960s-1970s", Philadelphia Museum of Art, Philadelphia, US
- 2009 "75 Years of Looking Forward. The Anniversary Show", SFMoMA San Francisco Museum of Modern Art, San Francisco, US
 "elles@centrepompidou", Centre Pompidou, Paris, FR
 "If we could imagine", Glenstone, Potomac, US
 "Art of the Two Germanys / Cold War Cultures", Los Angeles County Museum of Art, Los Angeles, CA, US
 "Art of the Two Germanys During the Cold War", Germanisches Nationalmuseum, Nuremberg, DE
 "Art of the Two Germanys During the Cold War", Deutsches Historisches Museum, Berlin, DE
 "1968. The Great Innocence", Kunsthalle Bielefeld, DE
 "Compass in Hand. Selections from The Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York, US
 "The awkward objects", Museum of Modern Art, Warsaw, PL
 "Traces and Spaces - Jan Groth', Henie Onstad Art Centres Influences and Contemporaries", Oslo, NO
- 2008 "Now', Hugh Lane Gallery's The Time", Dublin, IE
 "Die Verborgene Spur. Jüdische Wege durch die Moderne", Felix-Nussbaum-Haus, Osnabrück, DE
 "Traces and Spaces - Jan Groth', Rogaland Museum of Fine Arts Influences and Contemporaries", Stavanger, NO
 "Oranges and Sardines. Conversations on Abstract Painting", Hammer Museum, Los Angeles, US
 "WACK! Art and the Feminist Revolution", P.S.1 Contemporary Art Center, New York, US
 "Willem de Kooning, Lucio Fontana, Eva Hesse", Andrea Rosen Gallery, New

- York, US
 "Selections from the Collection of Helga and Walther Lauffs", Hauser & Wirth
 Zürich, Zurich, CH
 "Pretty / Ugly", Michele Maccarone and Gavin Brown, New York, US
 "Action Painting. Jackson Pollock and Gesture in Painting", Fondation Beyeler,
 Riehen, CH
 "Der Grosse Wurf / Falling right into place - Faltungen in der
 Gegenwartskunst / The Fold in Contemporary Art", Kaiser Wilhelm Museum -
 Kunstmuseen Krefeld, Krefeld, DE
- 2007 "Face to Face", Daros Exhibitions, Zurich, CH
 "A Point in Space is a Place for an Argument", David Zwirner, New York, US
 "documenta 12", documenta, Kassel, DE
 "Wack! Art and the Feminist Revolution", Museum of Contemporary Art, Los
 Angeles, US
 "Wack! Art and the Feminist Revolution", National Museum of Women in the
 Arts, Washington, DC, US
 "Art for Yale. Acquisitions for a New Century", Yale University Art Gallery, Yale
 University, New Haven, US
- 2006 "Resonance", Frith Street Gallery, London, UK
 "Elemental Form", L & M Arts, New York, NY, US
 "Plane/Figure", Kunstmuseum Winterthur, Winterthur, CH
 "Twice Drawn", Tang Art Museum, Skidmore College, Saratoga Springs, New
 York, US
 "One Space. Many Ideas", The Renaissance Society, Chicago, US
 "Freeing the line", Marian Goodman Gallery, New York, US
 "Skin is a Language", Whitney Museum of American Art, New York, US
- 2005 "Part Object Part Sculpture", Wexner Center for the Arts, Columbus, US
 "Open Systems Rethinking Art c. 1970", Tate Modern, London, UK
 "50 Jahre / Years documenta 1955-2005", Kunsthalle Fridericianum, Kassel,
 DE
 "Repeat Performance", Antony Grant Inc., New York, US
 "25 Jahre Sammlung Deutsche Bank", Deutsche Guggenheim Berlin, DE
- 1970 "955 000", Vancouver Art Gallery, Vancouver, CA
 "3 549 000", Centro de Arte y Comunicacion, Buenos Aires, AR
 "Group", Hawthorne Gallery, Skidmore College, Saratoga Springs, US
 "Works in Plastic, 1970", Trinity College Art Gallery, Hartford, US
 "String and Rope", Sidney Janis Gallery, New York, US
 "Multiples and Graphics", Reese Palley Gallery, San Francisco, US
 "Hanging/Leaning", The Emily Lowe Gallery, Hofstra University, Hempstead,
 US
 "American Art Since 1960", The Art Museum, Princeton University, Princeton,
 US
 "Tony Delap, Franceank Gallo/Eva Hesse. Trio", Owens-Corning Fiberglass
 Center, New York, NY, US
 "Art in Automobile", Owens-Corning Fiberglass Center, Detroit, US
 "Recent Acquisitions", Whitney Museum of American Art, New York, US
 "Zeichnungen Amerikanischer Künstler", Galerie Ricke, Cologne, DE
 "L", Fondation Maeght Art Vivant Aux Etats-Unis", St. Paul-de Vence, FR
 "Recent Acquisitions", MoMA Museum of Modern Art, New York, US
 "American Drawings", Galerie Yvon Lambert, Paris, FR

- "Works Mostly on Paper", Institute of Contemporary Art, Boston, US
- "Against Order. Chance and Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
- "A Plastic Presence", Milwaukee Art Center, Milwaukee, US
- "A Plastic Presence", San Francisco Museum of Art, San Francisco, US
- Cooper-Hewitt Museum of Decorative Arts and Design, Smithsonian Institute / American Foundation of the Arts, The Drawing Society of New York Regional Exhibition. 1970', New York, US
- "Art Lending Service", The Museum of Modern Art, New York, US
- "Drawings", Janie C. Lee Gallery, Dallas, US
- "Editions in Plastic", University of Maryland Art Gallery, College Park, US
- "The Permanent Collection - Women Artists", Whitney Museum of American Art, New York, US
- "Drawings", Paula Cooper Gallery, New York, US
- 1969 "Plastics and New Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphia, US
- "Plastics and New Art", Marion Koogler McNay Art Institute, San Antonio, US
- "Hard, Soft and Plastic", Wilcox Gallery, Swarthmore College, Swarthmore, US
- "Drawings. Some Recent Trends", Finch College Museum of Art, New York, US
- "Soft Art", New Jersey State Museum, Trenton, US
- "Art/Peace Event", New York Shakespeare Festival, Public Theatre, New York, US
- "The Artist and the Factory", University Gallery, University of Minnesota, Minneapolis, US
- "Drawings", Galerie Heiner Friedrich, Munich, DE
- "When Attitudes Become Form/Works-Concepts-Processes-Situations-Information", Kunsthalle Bern, Bern, CH
- "When Attitudes Become Form/Works-Concepts-Processes-Situations-Information", Museum Haus Lange, Krefeld, DE
- "When Attitudes Become Form/Works-Concepts-Processes-Situations-Information", ICA Institute of Contemporary Art, London, UK
- "Seven Objects", The New Gallery, Cleveland, US
- "Seven Objects", Galerie Ricke, Cologne, DE
- "Anti-Illusion. Procedures/Materials", Whitney Museum of American Art, New York, US
- "Recent Trends in American Art", The Westmorland County Museum of Art, Greensburg, US
- "Highlights of the 1968-1969 Art Season", The Aldrich Museum of Contemporary Art, Ridgefield, US
- "American Drawings", Fort Worth Art Museum, Fort Worth, US
- "The Expressive Line", Heckscher Museum, Huntington, US
- "Profile", Galerie Ricke, Cologne, DE
- "Art in Progress IV", Finch College Museum of Art, Contemporary Wing, New York, US
- "A Plastic Presence", The Jewish Museum, New York, US
- "New Media, New Methods", The Museum of Modern Art, cur. Kynaston McShine, New York, US
- "557 087", Seattle Art Museum, Seattle, US
- 1968 "American Drawings 1968", Moore College of Art, Philadelphia, US

- "Programm 1", Galerie Ricke, Cologne, DE
- "Directions 1. Options, 1968", Milwaukee Art Center, Milwaukee, US
- "Directions 1. Options, 1968", Museum of Contemporary Art, Chicago, US
- "Anti-Form", John Gibson Gallery, New York, US
- "Kunstmarkt 1968", Kunsthalle, Cologne, DE
- "Nine at Leo Castelli", Leo Castelli (Warehouse), New York, US
- "Made of Plastics", Flint Institute of Arts, Flint, US
- "Annual Exhibition", Whitney Museum of American Art, New York, US
- "Soft and Apparently Soft Sculpture", The American Federation of the Arts, New York, US
- 1967 "Drawings, 1967", Ithaca College Museum of Art, Ithaca, US
- "Art Today, 1967", New York State Fair / New York State Council of the Arts, Syracuse, US
- "Art on Paper Invitational 1967", The Weatherspoon Gallery, University of North Carolina, Greensboro, US
- "Normal Art", The Lannis Museum of Normal Art, New York, US
- "Art in Series", Finch College Museum of Art, Contemporary Wing, New York, US
- 1966 "Abstract Inflationism and Stuffed Expressionism", Graham Gallery, New York, US
- "Eccentric Abstraction", Fischbach Gallery, New York, US
- "30th Annual Exhibition. "Yesterday and Today", Riverside Museum 1933-1966", New York, US
- Visual Arts Gallery, School of Visual Arts, "Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art", New York, US
- 1964 "Invitational Show", Park Place Gallery, New York, NY, US
- "Winterausstellung", Kunstverein für die Rheinlande und Westfalen/Kunsthalle Düsseldorf, Dusseldorf, DE
- 1963 "First Showing of Gallery Group", Amel Gallery, New York, US
- 1961 "Drawings, 3 Young Americans", John Heller Gallery, New York, US
- "Drawings", The Wadsworth Atheneum, Hartford, US
- "21st International Watercolor Biennial", The Brooklyn Museum, New York, US