

## lukas heerich

Lukas Heerich explores liminal tensions reflected in personal and collective narratives of protection, isolation, and power. His sculptures, installations, and photographs are accompanied by years of research and usually incorporate historical and socio-cultural contexts. At the same time, Heerich draws on spontaneous situations and personal experiences to create multi-layered works in which seemingly ambivalent aspects are juxtaposed. His works often have a strong material presence and can hover on the threshold of visibility and invisibility, alluding to the past and emotions. Sound is the foundation that resonates throughout his work, and its fluid and ephemeral nature has a sculptural quality for Heerich. His rubber and stainless steel sculptures carry this mutable component, precisely reflecting industrial production processes and power structures. Influenced by fashion and club culture, his works show how the subject of control runs through many aspects of society in a multifaceted way.

Heerich studied at the Academy of Fine Arts in Düsseldorf and at the Städelschule in Frankfurt, where he graduated in 2020. In 2022, Heerich had a solo presentation at the Palazzo Soranzo Cappello in Venice during the 59th Biennale di Venezia. In 2020, his works were presented at the Portikus in Frankfurt and the Kunstsammlung Nordrhein-Westfalen among others, and in 2019 at the Kunstverein Wiesbaden.

### biography

1989 born in Düsseldorf, DE

lives and works between Berlin, DE, Paris, FR and New York, US

### education

2020 Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, DE

2020 Kunstakademie Düsseldorf, DE

### solo exhibitions (selection)

2023 "Turm", San Gimignano Lichtenberg, Berlin, DE

2022 "Lukas Heerich", Palazzo Soranzo Cappello, Venice IT

2020 "BRACE FOR IMPACT", Studio For Artistic Research, Düsseldorf, DE

2017 "Schutzraum", postPOST, Düsseldorf, DE

"Creepers", ITALIC, Berlin, DE

### group exhibitions (selection)

2025 "Polyphonic Views", curated by Passage, Funkhaus Berlin, DE

"LICHTAUS LICHTAN", St. Matthäus-Kirche am Kulturforum, Berlin, DE

"Hyperborea", Wilhelmshallen, Berlin, DE

"IM KINOSAAL", Kunsthalle Düsseldorf, DE

"Some Degree of Friction", Wehrmühle, Biesenthal, DE

SHELLS, max goelitz, Berlin, DE

2024 *night of uncertainty*, max goelitz, Munich, DE

"Foreign Flowers", India Mahdavi Project Room, Paris, FR

"UMBRA", inter.pblc, Copenhagen, DNK

2023 "DEVILS ON HORSEBACK", 032c Workshop, Berlin, DE

2020 "Coming To Voice", Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

"DS", Deborah Schamoni, Munich, DE

"L'Esprit", Portikus, Frankfurt, DE

max goelitz

- "I think of touching sharp objects as if they think of touching me",  
Städelschule, Frankfurt, DE
- 2019 "Lash 23", Kunstverein Wiesbaden, DE
- 2018 "Utopia", Akademie der Bildenden Künste, Munich, DE
- 2017 "123 - Klasse Andreas Gursky", Goethe Institut, Paris, FR  
"Urban Stage", Bayer Erholungshaus, Leverkusen, DE
- 2015 "Ziele", Part One, Cologne, DE  
"Are You Series?", Philara Collection, Dusseldorf, DE

**performances**

- 2018 "4", Kunstsammlung Nordrhein-Westfalen, Dusseldorf (w/ Cao Fei), DE
- 2014 "Neustadt", Museum Kunstpalast, Dusseldorf, DE
- 2014 "Neustadt", European Media Arts Festival, Osnabrück, DE

**residencies**

- 2015 Tropical Lab, Singapore, SGP
- 2013 Cité Internationale des Arts, Paris, FR

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