

channa horwitz

Channa Horwitz's work was informed by experimenting with numerical sequences, the exploration of systems and the usage of self-formulated rules. Living on the West Coast of the USA in the late 1960s she developed an artistic language using very few and very simple rules. This conscious restriction allowed her the freedom to translate space-time relations in infinite variations in drawings, paintings and multimedia-based sculptures. From this time every one of her hand drawn algorithms was based on numbers from one to eight, often each number corresponding to a certain colour code. These minimalistic graphic notations allowed the conceptual and performance artist to visualize time, rhythm and movement of bodies, objects and instruments and constitute the substructure for multimedia-based performances. Howitz adhered to this precisely coded language on the basis of logic and system for decades, especially in recent years her work has found posthumous recognition.

Channa Horwitz was part of the 55th Biennale in Venice in 2013 and subsequently of the Whitney Biennale in New York in 2014. In 1970 her project was the first and only female proposal to be included in the catalogue of the renowned Art and Technology Programme of the Los Angeles County Museum of Art. Her work has been shown in solo exhibitions at the Museo de Arte Contemporáneo de Castilla y León in León (2019), at the Contemporary Art Gallery in Vancouver (2018), at Raven Row in London (2016), at the Institute for Contemporary Art in Berlin (2015) und at the Brandenburgischer Kunstverein in Potsdam (2009) et al. Her works were included in exhibitions at the Museum of Modern Art in New York (2018), at the Kunsthalle Wien (2016), at the Itaú Cultural in São Paulo (2015), at the Museum Tinguely in Basel (2015), at the Los Angeles County Museum of Art (2015), at the Kunsthalle Düsseldorf (2013) and at the Hammer Museum of Art in Los Angeles (2012).

biography

1932 born in Los Angeles, US
died 2013 in Los Angeles, US

education

1972 BFA California Institute of the Arts, Valencia, US
1963 California State University, Northridge, US
1952 Art Center School of Design, Pasadena, US

solo exhibitions (selection)

2022 "Channa Horwitz", Lisson Gallery, New York, US
2021 "Language Series", François Ghebaly, Los Angeles, US
2020 "Channa Horwitz", Lisson Gallery, East Hampton, US
2019 "Rules of the Game", Lisson Gallery, London, UK
"El Factor Ocho", MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, ES
2018 "Progressions and Rhythms of Eight", Contemporary Art Gallery, Vancouver, CA
Lisson Gallery, New York, US
2016 "Inbox: Channa Horwitz", The Museum of Modern Art, New York, US
"Channa Horwitz", Raven Row, London, UK
"To the Top", Ghebaly Gallery, Los Angeles, US
2015 "Playing in Time", Air de Paris, Paris, FR

- "Counting in Eight, Moving By Color", KW Berlin, DE
- 2013 "Orange Grid", François Ghebaly, Gallery, Los Angeles, US
- 2012 "Poem Opera / The Divided Person", High Line Park, New York, US
"Variations of Sonakinatography III", Pacific Standard Time, The Annenberg, Los Angeles, US
- 2011 "Displacement", Y8, Hamburg, DE
"What, Would Happen If I", Aanant & Zoo, Berlin, DE
- 2010 "Sequences & Systems", Solway Jones, Los Angeles, US
"Hello Is Not Like I Would Say Goodbye", Aanant & Zoo, Berlin, DE
- 2009 "Variations in Counting One Through Eight", Brandenburgischer Kunstverein, Potsdam, DE
"Searching/Structures 1965-2007", Aanant & Zoo, Berlin, DE
- 2007 "Variances", Solway Jones, Los Angeles, US
- 2005 "Language Series", Solway Jones, Los Angeles, CA, US
- 1999 "Structures", University of Judaism, Platt Gallery, Los Angeles, US
- 1996 "Paintings", Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, US
- 1994 Performance for UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles, US
- 1990 "Paintings", The Drawing Room, Tucson, US
- 1988 "Paintings and Drawings", Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, US
- 1983 "Drawings and Prints", Malinda Wyatt Gallery, Venice, US
- 1981 "Drawings and Prints", Malinda Wyatt Gallery, Venice, US
"Drawings", Union Gallery, San Jose State University, San Jose, US
- 1978 Performance, International Performance Palazzo de Congressi, Bologna, IT
Performance, Ferrara, Sala Polivalente, Ferrara, IT
Performance, California Institute of Technology, Pasadena, US
- 1976 "Drawings and Performance", San Francisco Art Institute, San Francisco, US
"Drawings", Nevada Art Gallery, Reno, US
- 1974 "Drawings", Woman's Building, Los Angeles Drawings, University of California, Irvine, US
- 1973 "Cal Arts, Orchestrated Stairwell 1 + 2", Performance, California Institute of the Arts, Valencia, US
- 1969 "Drawings, Sculptures, Multi-Media Performance", Orlando Gallery, Encino, US
- 1964 "Paintings and Drawings", Valley Center of Art, Encino, US
- 1963 "Paintings", California State University Northridge, US

group exhibitions (selection)

- 2023 *forking paths*, max goelitz, Munich, DE
- 2022 "FUTURA: Measuring Time", Hamburger Kunsthalle, Hamburg, DE
- 2021 "Recent Acquisitions: Modern and Contemporary Drawings and Prints", The Morgan Library, New York, US
- 2020 "Selected Works", Lisson Gallery, London, UK
"The Botanical Mind: Art, Mysticism and the Cosmic Tree", Camden Arts Centre, London, UK
"Spectrum", Lisson Gallery, New York, US
"Sound Art", Fundació Joan Miró, Barcelona, ES
- 2019 "Bad Peach", François Ghebaly, Los Angeles, US

- "Geste", Centre National Édition Art Image, Pantin, FR
 "Painted Diagrams: Bauhaus, Art and Infographic", Museum fur Konkrete Kunst, Ingolstadt, DE
- 2018 "Collecting On The Edge", Nora Eccles Harrison Museum of Art, East Logan, US
- 2017 "Thinking Machines: Art and Design in the Computer Age, 1959-1989", The Museum of Modern Art, New York, US
 "A.I. Artistic Intelligence", Galerie Crone, Vienna, AT
 "Life a User"s Manual", Art Encounters Foundation, Timișoara, RO
 "Life a User"s Manual V: The Historical Avant-garde and the art of ping-pong", Art Encounters Foundation, Timișoara, RO
 "Drawn from a Score", The Beale Center, University of California, Irvine, US
 "Everything at Once", Lisson Gallery at Vinyl Factory, London, UK
 "Strange Attractor", Ballroom Marfa, TX, US
- 2016 "The Promise of Total Automation", Kunsthalle Wien, Vienna, AT
 "Poésie Balistique", La Verrière, Bruxelles, BE
 "Drawing Dialogues: The Sol Lewitt Collection", The Drawing Center, New York, US
 "A Chamber for Horwitz: Sonakinatography Transcriptions in Surround Sound", with Haroon Mirza, Ghebaly Gallery, Los Angeles, US
 "Performing the Grid", Otis College of Art and Design, Los Angeles, US
- 2015 "Do Objecto para o Mundo – Coleção Inhotim (From the Object to the World – Inhotim Collection)", Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil; travelled to Itaú Cultural, São Paulo, BR
 "Haroon Mirza/hrm199 Ltd.", Museum Tinguely, Basel, CH
 "Color Fields", MASSArt, Boston, US
 "From the Archives: Art and Technology at LACMA, 1967-1971", LACMA, Los Angeles, US
 "Drawing in L.A.: The 1960s and 70s", LACMA, Los Angeles, US
- 2014 "Lines", Hauser & Wirth, Zurich, CH
- 2014 "Whitney Biennial", Whitney Museum, New York, US
- 2013 "55th Venice Biennale 2013: The Encyclopedic Palace", Venice, IT
 "The Things We Know", Henningsen Gallery, Copenhagen, DK
 "Anton Voyls Fortgang / A Void, Guy de Cointet / Channa Horwitz / Henri Chopin", Kunstahalle Duesseldorf, DE
 "Lonely at the Top: Moments on Moments", M HKA Museum of Modern Art Antwerp, BE
- 2012 "Modern Monsters / Death and Life of Fiction", 2012 Taipei Biennial, Taipei, TW
 "MADE IN L.A.", Los Angeles Biennial, Hammer Museum, LA><ART, Los Angeles, US
 "Ghosts in the Machine", New Museum, New York, US
 "Moments. A history of performance in 10 Acts", ZKM, Karlsruhe, DE
 "Systems and Structures", Casas Riegner Gallery, Bogota, CO
 "How to Make - ideas, notations, materialities", Kunsthaus Dresden, DE
 "Darboven and Channa Horwitz", Galerie Crone, Berlin, DE
- 2011 "Falling Off A Cliff", François Ghebaly Gallery, Los Angeles, US
 "Squaring the Circle", IAC Berlin Gallery & GlogauAIR, Berlin, DE
 "Works on Paper: Channa Horwitz, Carl Andre, Stephen Antonakos", Cream Contemporary, Berlin, DE (organized by Daniel Marzona)
- 2010 "Group Show: Channa Horwitz, Euan Macdonald, Michael Müller, Marcus

- Civin", François Ghebaly Gallery, Los Angeles, US
 "Dopplereffekt-Bilder in Kunst und Wissenschaft", Kunsthalle zu Kiel, DE
- 2009 "Editions", Solway Jones, Los Angeles, US
 "Systeme", M.1 Arthur Boskamp Stiftung, Hohenlocksted, DE
 "The Human Stain", CGAC, Santiago de Compostela, ES
- 2008 "Zero", Aanant & Zoo, Berlin, DE
 "Uses of the Real: Originality, Conditional Objects, Action / Documentation and Comtemplation", The Nora Eccles Harrison Museum of Art at Utah State University, Logan, US
- 2007 "Women Artists of Southern California Then and Now," Track 16 Gallery, Los Angeles, US
- 2006 "Strings, Stroke, Structures: Four Artists and Generative Logic", Kavli Institute for Theoretical Physics, University of California at Santa Barbara, Santa Barbara, US
- 2005 "Percussion Music", Solway Jones, Los Angeles, US
- 2004 "Beyond Geometry: Experiments inform, 1940s -70s", Los Angeles County Museum of Art, Los Angeles, US
 "Art/Music", The Colburn School for Music, Los Angeles, US
 "Beyond Text", Poem Opera, Beyond Baroque, Venice, US
 "Heroes and Heroines", Orange County Center for Contemporary Art, Santa Ana Village, Santa Anan, US
- 2003 "Art/Music", The Colburn School for Music, Los Angeles, US
 "Group Show", Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, US
 "Women of the Book", Starr Gallery, Leventhal-Sidman Community Center, Newton, US
 "The Chai Show", University of Judaism, Los Angeles, US
- 2002 "Six Artists", Finegood Art Gallery, Bernard Milkin Jewish Community Campus, Los Angeles, US
 "Women of the Book", Brandstater Gallery, La Sierra University, Riverside, US
- 2001 "Women of the Book", Minnesota Center for Book Arts, Minneapolis, US
- 2000 "Women of the Book", Library at the University of Pennsylvania, Philadelphia, US
 "Women of the Book", University of Arizona, Museum of Art, Tucson, AZ, US
 "Women of the Book", Boca Raton and Florida Atlantic University, Boca Raton, US
 "Women of the Book", Finegood Art Gallery, Bernard Milken Jewish Community Campus, Los Angeles, US
 "Drawings", Pardo Lattuada Gallery, New York, NY, US
- 1999 "Women of the Book", Kutztown University, Sharadin Art Gallery, Kutztown, US
 "Women of the Book", University of Arizona, Museum of Art, Tucson, AZ, US
- 1998 "Structures & Layers", Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, US
- 1997 "Women of the Book", Finegood Art Gallery, West Hills, US
 "Paintings", Pardo View Gallery, New York, US
- 1996 "Visual Rhythms - Geometric Abstraction in Recent Paintings, Drawings and Collages", Occidental College, Dept. of Art History and the Visual Arts, Los Angeles, US
- 1994 UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles,

- US
- 1993 "Elegant, Irreverent and Obsessive – Drawing in Southern California", Main Art Gallery, California State University, Fullerton, US
- 1992 "Los Angeles Juried Exposition", Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, US
"Drawing in Los Angeles", Dorothy Goldeen Gallery, Santa Monica, US
- 1991 "The Legacy of Karl Blossfeldt", Jan Turner Gallery, Los Angeles, US
"Cross <+> Currents: Books from the Edge of the Pacific", College of Creative Studies, University of California at Santa Barbara, Santa Barbara, US
travelled to: California State University, Hayward, CA; Ringling School of Art Gallery, Sarasota, FL; Oregon School of Arts & Crafts, Portland, US
- 1990 "Overtures", Irvine Medical Center Art Gallery, Irvine, US
- 1987 "Undercover", Fresno Art Center and Museum, Fresno, US
- 1986 "Books", University Art Gallery, University of California, Riverside, US
- 1985 "Undercover: Books as Format", Northlight Gallery, Arizona State University, Tempe, US
"Three Sensibilities", Orange County Center for Contemporary Art, Santa Ana, US
- 1984 "Books", University of California at Los Angeles, Los Angeles, US
"Silent Auction", Pasadena Art Alliance, Pasadena, US
"The First Decade", Center for Book Arts, New York, US
- 1983 "Books", Boehm Gallery, Palomar College, San Marcos, US
- 1982 "Silent Auction", Pasadena Art Alliance, Pasadena, US
- 1981 "The Intimate Object", Images and Issues Magazine Gallery, Los Angeles, US
"System, Inquiry, Translation", curated by Eric Siegeltuch, Touchstone Gallery, New York, US
- 1980 "Forecast of the Season", Touchstone Gallery, New York, US
"Women Artists 1980", Museo De Arte Contemporara, Da Universidade De Sao Paulo, BR
- 1979 "Visual / Musical Permutations", University of California, Irvine, US
"Sound", P.S.1, New York, US
"Visual Poetry / Language Art Show", California Polytechnic State University, San Luis Obispo, US
- 1978 "Artwords & Bookworks", Los Angeles Institute of Contemporary Art, Los Angeles, US
"100+ Current Directions in Southern California Art", Los Angeles Institute of Contemporary Art, Los Angeles, US
"Rare Day Exhibition", St. Augustine School, Santa Monica, US
"The Poetry of Systems", Baxter Art Gallery, California Institute of Technology, Pasadena, US
- 1977 "Two Artists", Contemporary Art Forums, Encino, US
- 1976 "Three Directions", Newport Harbor Art Museum, Newport, US
"Video Interviews", Ronald Feldman Gallery, New York, US
"Via Los Angeles Six Artists", Portland Center for the Visual Arts, Portland, US
- 1974 "Group Show", A.I.R. Gallery, New York, US
"Rare Day Exhibition", St. Augustine School, Santa Monica, US
- 1973 "Small Image Show", Los Angeles County Museum of Art, Los Angeles, US
"Group Show", A.I.R. Gallery, New York, US
- 1970 "E.A.T. Show at U.S.C.", University of Southern California, Los Angeles, US
- 1969 "Group Show", Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, US

- Angeles, US
- 1968 "Group Show", Long Beach Museum of Art, Long Beach, US
- 1965 All City Outdoor Art Festival, Barnsdall Park, Los Angeles, US
- 1964 "Paintings", Feigen Palmer Gallery, Los Angeles, US
- "Group Show", Pasadena Museum, Pasadena, US
- "Group Show", California Watercolor Society, Los Angeles, US
- 1963 "Group Show", University of Oregon Art Museum, Eugene, US
- "Group Show", Stanford University Art Gallery, Stanford, US
- "Group Show", Larson Gallery, Yakima Valley College, Yakima Valley, US
- 1962 "Group Show", Art Center of Greater Victoria, Victoria, CA
- "Group Show", University of Colorado, Boulder, US
- "Group Show", Santa Barbara Museum of Art, Santa Barbara, US
- "James D. Phelan Award Show", DeYoung Museum, San Francisco, US

awards

- 2013 Guggenheim Fellowship Grant
- 1978 National Endowment for the Arts Grant, Artist Fellowship

collections (selection)

- The Alford Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins College, Winter Park, US
- Art Encounters Foundation, Timișoara, RO
- Atlantic Richfield Corporation, Los Angeles, US
- CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
- Getty Research Institute, Los Angeles, US
- Grunwald Center for Graphic Arts, University of California, Los Angeles, US
- Hammer Museum, Los Angeles, US
- Hartford Athenaeum, Hartford, US
- Inhotim: Instituto De Arte Contemporânea E Jardim Botânico, BR
- Kupferstichkabinett, Berlin, DE
- Laguna Beach Museum of Art, Laguna Beach, US
- Los Angeles County Museum of Art, Los Angeles, US
- Louisiana State University Museum of Art, Baton Rouge, US
- MOCA - The Museum of Contemporary Art - Grand Avenue, Los Angeles, US
- Museum of Modern Art, New York, US
- Museum Ritter, Waldenbuch, DE
- Nora Eccles Harrison Museum of Art, East Logan, US
- National Gallery of Art, Washington, D.C., US
- Neuberger Museum, State University of New York, US
- Nora Eccles Harrison Museum of Art, Logan UT, US
- Orange County Museum of Art, Newport Beach, CA, US
- Security Pacific National Bank, Los Angeles, CA, US
- University of Santa Barbara, University Art Museum, Santa Barbara, US
- Volt Industries, Orange County, US
- Whitney Museum of American Art, New York, US
- Zimmerli Museum, Rutgers University, New Brunswick, US

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