

liz deschenes

Liz Deschenes was born in Boston and lives and works in New York. She attended the Rhode Island School of Art and Design, where she initially enrolled in painting, but eventually switched to photography and graduated in 1988. In her artistic work, Deschenes confronts the assumptions surrounding photography as fixed image and extends this traditional view by experimenting with the medium's properties and possibilities. Her unique photograms are camera-less, long-term exposures on light-sensitive paper. Deschenes also creates sculptural and architectural objects that incorporate both their surroundings and the viewer through reflections.

In 2019, parallel to the 58th Venice Biennale, Deschenes's works were part of the exhibition 'Luogo e segni' at the Pinault Collection – Punta della Dogana. Major solo exhibitions have been presented at the ICA, Boston (2016); MASS MoCA, North Adams, Massachusetts (2015); the Walker Art Center, Minneapolis (2015); and Secession, Vienna (2012). Deschenes has been included in group exhibitions at the Musée d'Art Moderne, Paris (2016); the Whitney Museum of American Art, New York (2015); the Museum of Modern Art, New York (2014); Fotomuseum Winterthur, Switzerland (2013); and the Whitney Biennial, New York (2012).

biography

1966 born in Boston, US

lives and works in New York, US

education

1988 B.F.A. in photography at Rhode Island School of Design in Providence, US

solo exhibitions (selection)

- 2021 "Hôtel Le Lièvre #4" (with Louise Lawler), Campoli Presti, Paris, FR
- 2020 *A changing ratio* (with Rosemarie Casturo), max goelitz, Munich, DE
- 2019 "Keystone", Campoli Presti, London, UK
- 2018 "Rates (Frames Per Second)", Miguel Abreu Gallery, New York, US
- 2016 Campoli Presti, Paris, FR
Institute of Contemporary Art, Boston, US
Liz Deschenes (with Sol LeWitt), Miguel Abreu Gallery, New York, US
Liz Deschenes (with Sol LeWitt), Paula Cooper Gallery, New York, US
- 2015 Gallery 4.1.1, MASS MoCA, North Adams, Massachusetts, US
Gallery 7, Walker Art Center, Minneapolis, US
- 2014 Stereographs #1-4 (Rise / Fall), Miguel Abreu Gallery, New York, US
- 2013 "Bracket", Campoli Presti, Paris, FR
"Bracket", Campoli Presti, London, UK
- 2012 "Liz Deschenes", Secession, Vienna, AT
- 2010 "Shift / Rise", Sutton Lane, Brussels, BE
- 2009 "Right / Left", Sutton Lane, Paris, FR
"Chromatic Aberration (Red Screen, Green Screen, Blue Screen - a series of photographs from 2001 - 2008)", Sutton Lane, London, UK
"Tilt / Swing", Miguel Abreu Gallery, New York, US
- 2007 "Photographs", Sutton Lane, London, UK
"Registration", Miguel Abreu Gallery, New York, US
- 2004 Liz Deschenes (with Siobhan Liddell), Gesellschaft für Aktuelle Kunst, Bremen, DE

- 2001 "Blue Screen Process", Andrew Kreps Gallery, New York, US
- 1999 "Below Sea Level", Andrew Kreps Gallery, New York, US
- 1997 "Beppu", Bronwyn Keenan Gallery, New York, US

group exhibitions (selection)

- 2022 "Geneva Biennale: Sculpture Garden", Geneva, CH (forthcoming)
 "Shifting the Silence", San Francisco Museum of Modern Art, San Francisco, US (forthcoming)
Under the Sun, max goelitz, Munich, DE
- 2021 "True Pictures? Contemporary photography from Canada and the USA", Sprengel Museum Hannover, DE
 "Jahresgaben", Bonner Kunstverein, Bonn, DE
 "Many Minute Attentions", Large Glass Gallery, London, UK
 "Backgrounds: Impressions Photographiques IV", Peter Freeman Inc., New York, US
 "Off the Wall", San Francisco Museum of Modern Art, San Francisco, US
 "The Inconstant World", Institute of Contemporary Art, Los Angeles, US
 "Regroup Show 2021", Miguel Abreu Gallery, New York, US
- 2020 "La photographie à l'épreuve de l'abstraction", Centre d'Art de l'Onde, FR
 "Material Meanings Selections from the Constance R Caplan Collection", Art Institute of Chicago, US
 "When We First Arrived...", The Corner at Whitman-Walker, Washington D.C., US
 Material Meanings: Selection from the Constance R. Caplan Collection, Art Institute of Chicago, US
- 2019 "Furniture of Desire", Lie Lay Lain, New York, US
 "After Virginia", CHART, New York, US
 "Long Story Short", Fraenkel Gallery, San Francisco, US
 "Liz Deschenes & Sara VanDerBeek", Villa di Geggiano, Siena, IT
 "Social Photography VII", carriage trade, New York, US
 "Luogo e Segni", Pinault Foundation - Punta della Dogana, Venice, IT
- 2018 "Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti", Galerie Patrick Seguin, London, UK
 "Anna Atkins Refracted: Contemporary Works", New York Public Library, New York, US
 "ICA Collection: Entangled In The Everyday", Institute of Contemporary Art, Boston, US
 "A Page from My Intimate Journal (Part I)", Gordon Robichaux, New York, US
- 2017 "PhotoPlay: Lucid Objects", Paris Photo, Grand Palais, Paris, FR
 "The Coffins of Paa Joe and the Pursuit of Happiness", The School | Jack Shainman Gallery, Kinderhook, N.Y., US
 "The Objectness of Paper", Albert Merola Gallery, Provincetown, US
 "Serialities, organized by Olivier Renaud-Clement", Hauser & Wirth, New York, US
 "Plages", Campoli Presti, London, UK
 "Looking Back / The 11th White Columns Annual - Selected by Anne Doran", White Columns, New York, US
- 2016 "Visibility, curated by John Miller", Campoli Presti, London, UK
 "Dream States: Contemporary Photographs and Video", The Metropolitan Museum of Art, New York, US
 "Emanations: The Art of the Cameraless Photograph", Govett-Brewster Art Gallery, NZ
 "Pandora's Box", Musée d'Art Moderne, Paris, FR

- "Ordinary Pictures", curated by Eric Crosby Walker Art Center, Minneapolis, US
- "From Minimalism into Algorithm", The Kitchen, New York, US
- 2015 "Collected by Thea Westreich Wagner and Ethan Wagner", Whitney Museum of American Art, New York, US
- "New Skin", Aishti Foundation, Beirut, LB
- "A kind of graphic unconscious", Susan Hobbs, Toronto, CN
- "The Camera's Blind Spot II", Extra City Kunsthal, Antwerp, BE
- "New Acquisitions", Whitworth Art Gallery, Manchester, UK
- "Bricolage: La souris et le perroquet", Villa Arson, Nice, FR
- 2014 "Carl Andre, Liz Deschenes, Richard Prince", R. H. Quaytman, Galerie Buchholz, Cologne, DE
- "Liz Deschenes / Florian Pumhösl", Galerie Buchholz, Cologne, DE
- "Back Grounds: Impressions Photographiques (2)", Andrea Rosen Gallery, New York, US
- "Sites of Reason: A Selection of Recent Acquisitions", Museum of Modern Art, New York, US
- "Abandon the Parents", National Gallery of Denmark, Copenhagen, DK
- "Formal Abstracts", Paul McCabe Fine Art, Stockholm, SE "occupy painting", Autocenter, Berlin, DE "What Is a Photograph?", International Center of Photography, New York, US
- 2013 "Cross Over. Photography of Science + Science of Photography", Fotomuseum Winterthur, CH
- "Alchemical", Steven Kasher Gallery, New York, US
- "Lens Drawings", Marian Goodman Gallery, Paris, FR
- "ambient", Tanya Bonakdar Gallery, New York, US "XL: 19 New Acquisitions in Photography", Museum of Modern Art, New York, US "The Black Mirror", Diane Rosenstein Fine Art, Los Angeles, US "The Unphotographable", Fraenkel Gallery, San Francisco, US
- 2012 "For the Martian Chronicles", L&M Arts, Venice, CA, US
- "Liz Deschenes, Charlotte Posenenske", Andreas Melas & Helena Papadopoulou, Athens, GR
- "Photography is Magic!", Daegu Photo Biennale, KR
- "Parcours", Art Institute of Chicago, US
- "Whitney Biennial 2012", Whitney Museum of American Art, New York, US
- "Notations: The Cage Effect Today", Hunter College / Times Square Gallery, New York, US
- "Carl Strüwe in the context of Contemporary Photography", Bielefelder Kunstverein, Bielefeld, DE
- "accrochage", Miguel Abreu Gallery, New York, US
- 2011 "The Anxiety of Photography", Aspen Art Museum, Aspen, US | Arthouse at the Jones Center, Austin, US
- "If You Lived Here, You'd Be Home By Now", CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, US
- "What's Next? - Four visions on exhibiting photography", Foam, Amsterdam, NL
- "After Images", Musée Juif de Belgique, Brussels, BE
- "Sutton Lane visits Klosterfelde: Liz Deschenes and Scott Lyall", Klosterfelde, Berlin, DE
- "Chopped & Screwed", MKG127, Toronto, CN

- "Chaos as Usual", Bergen Kunsthall, NW
 "Picture No Picture", Carriage Trade, New York, US
 "Systems Analysis", Langen Foundation, Neuss, DE
 "New York to London and Back: The Medium of Contingency", Thomas Dane Gallery, London, UK
 "How Soon Is Now", Garage Contemporary Arts Center, Moscow, RU
- 2010 "Free", New Museum, New York, US
 "Systems Analysis", West London Projects, London, UK
 "A Shot in the Dark", Walker Art Center, Minneapolis, US
 "Item", Mitchell-Innes & Nash, New York, US
 "Les Rencontres d'Arles Photographie", Arles, FR
 "Picture Industry (Goodbye To All That)", Regen Projects, Los Angeles, US
 "De Rigueur", Richard Telles Fine Art, Los Angeles, US
 "Photogenic", Blanket Contemporary Art, Vancouver, BC, US
 "Blind Mirror", Galleria Raucchi/Santamaria, Naples, IT
- 2009 "Infinitesimal Eternity", Yale University School of Art, New Haven, US
 "Der Schnitt durch die Oberfläche legt neue Oberflächen frei", Temporary Gallery, Cologne, DE
 "FAX", The Drawing Center, New York, US
 "Collatéral", Le Confort Moderne, Poitiers, FR
 "Modern Wing Inaugural Installation of Contemporary Photograph", The Art Institute of Chicago, US
 "La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Cheyney Thompson, Franz West", Sutton Lane, Paris, FR
 "Practice vs. Object, curated by Margaret Liu Clinton", Miguel Abreu Gallery, New York, US
 "To Be Determined", Andrew Kreps Gallery, New York, US
 "Twilight", Harris Lieberman, New York, US
 "Photography in the Abstract", Lora Reynolds Gallery, Austin, US
 "Constructivismes!", Galerie Almine Rech, Brussels, BE
- 2008 "Standard Sizes", Andrew Kreps Gallery, New York, US
 "The Man Whose Shoes Squeaked", Richard Telles Gallery, Los Angeles, US
 "Photography on Photography: Reflections on the Medium since 1960", The Metropolitan Museum of Art, New York, US
 "Color Chart. Reinventing Color, 1950 to Today", Museum of Modern Art, New York, US | Tate Liverpool, UK
 "Le Retour", Nice & Fit Gallery, Berlin, DE
- 2007 "Regroup Show", Miguel Abreu Gallery, New York, US
 "Group", Sutton Lane c/o Ghislaine Hussenot, Paris, FR
 "Strange Magic", Luhring Augustine, New York, US
 "STUFF - International Contemporary Art from the Collection of Burt Aaron", Museum of Contemporary Art, Detroit, US
 "Form As Memory", Miguel Abreu Gallery, New York, US
 "For the People of Paris", Sutton Lane at Ghislaine Hussenot, Paris, FR
- 2006 "Bunch Alliance and Dissolve", The Contemporary Arts Center, Cincinnati, US
 "Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams", Ltd. New York, US
- 2005 "The Photograph in Question", Von Lintel Gallery, New York, US
- 2004 "Liz Deschenes / Siobhan Liddell", Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2003 "Rethinking Photography V", The Forum Stadtpark, Graz, AT
 "In Full View",

- Andrea Rosen Gallery, New York, US
 "Afternoon Delight, Caren Golden Fine Art, New York, US
 "Back Grounds", Andrew Kreps Gallery, New York, US
 2002 "Back Grounds", Galerie Nelson, Paris, FR "Modern Photographs from the
 Collection", Metropolitan Museum of Art, New York, US
 "State of the Gallery", Andrew Kreps Gallery, New York, US
 2001 "Salon Style", Plus Ultra, Brooklyn, NY, US
 "[Some] Photography [Abstract]", Larry Becker Gallery, Philadelphia, US
 "Overnight to Many Cities", 303 Gallery, New York, US | Photographer's
 Gallery, London, UK
 "In the landscape", Silverstein Gallery, New York, US
 "Rocks and Trees", Photographic Resource Center, Boston, US
 "Serial Number", Gale Gates, Brooklyn, NY, US
 "Hydro", Marcel Sitcoske Gallery, San Francisco, US
 "The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett", The
 Cathedral Church of St. John the Divine, New York, US
 1998 "Sea Change: The Seascape in Contemporary Photography", Center for
 Creative Photography Museum, University of Arizona, Tucson, US |
 International Center of Photography, New York | Museum of Photographic
 Arts, San Diego, US
 "Tenri Bienale 1998", Doyusha Gallery, Tokyo, JP | Osaka Municipal Museum of
 Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata, JP |
 Fukuoka Prefectural Museum of Art, Fukuoka, JP | Aichi Prefectural Museum
 of Art, Aichi, JP
 1996 "Water", James Graham & Sons, New York, US
 "Liz Deschenes, Drew Dominick, Susan Silas", Jose Freire Gallery,
 New York, US
 1991 "Outrageous Desire", Rutgers University, Mason Gross School of the Arts,
 DAB Galleries, New Brunswick, US

awards

- 2014 Rappaport Prize, deCordova Sculpture Park and Museum
 2004 Anonymous was a Woman Award
 2000 Individual Photographer's Fellowship, Aaron Siskind Foundation

collections (selection)

- Aishti Foundation, Beirut, LN
 CCS Bard Hessel Museum of Art, Annandale-on-Hudson, US
 Centre Pompidou, Paris, FR
 Corcoran Museum of Art, Washington D.C., US
 Hirshhorn Museum and Sculpture Garden, Washington D.C., US
 Institute of Contemporary Art, Miami, US
 The Art Institute of Chicago, US
 The Israel Museum, Jerusalem, US
 The Metropolitan Museum of Art, New York, US
 Milwaukee Art Museum, Milwaukee, US
 Museum of Modern Art, New York, US
 Pinault Collection, Paris, FR
 Princeton University Art Museum, Princeton, US
 San Francisco Museum of Modern Art, San Francisco, US

Solomon R. Guggenheim Museum, New York, US
V—A—C Foundation, Moscow, RU
Walker Art Center, Minneapolis, US
Whitney Museum of American Art, New York, US

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