

## rosemarie castoro

Rosemarie Castoro (1939–2015) was born in Brooklyn and worked her entire life in New York, where she was a central figure in the city's Minimalist and Conceptualist art scene. After studying at the Pratt Institute, she experimented with various forms of expression and media, from drawing, painting and installations to choreography and modern dance. In 1969 Castoro turned away from painting and began to deal with new experimental forms of expression of the New York avant-garde: conceptual text pieces, concrete poetry and performative interventions in the streets. Her formalistic work is often premised on an allegorical ambiguity. Recent major museum retrospectives have taken place at MAMCO, Musée d'art modern et contemporain, Geneva (2019) and MACBA, Museu d'art contemporani de Barcelona (2017). Castoro's works were included in two of Lucy Lippard's legendary Numbers shows, '555,087' at the Seattle Art Museum (1969) and '995,000' at Vancouver Art Gallery (1970).

## biography

1939 born in Brooklyn, New York, US

died 2015 in New York, US

## solo exhibitions (selection)

- 2020 *A changing ratio* (with Liz Deschenes), max goelitz, Munich, DE
- 2019 "Rosemarie Castoro", MAMCO - Modern and Contemporary Art Museum, Geneva, CH
  - "Wherein Lies The Space", Galerie Thaddaeus Ropac, Paris, FR
- 2017 "Rosemarie Castoro: Focus on Infinity", MACBA - Barcelona Museum of Contemporary Art, Barcelona, ES
- 2016 "Interference / Infinity", Broadway 1602 Harlem, New York, US
- 2015 "SP Arte", Ciccillo Matarazzo Pavilion, São Paulo, BR
  - "Rosemarie Castoro: Loft Show", Broadway 1602 Outdoor, Rosemarie Castoro Studio, New York, US
- 2014 "Frieze Masters", Regents Park, London, UK
- 2011 "The Forest", Hal Bromm Gallery, New York, US
  - "Snow Jobs", Galerie Ivana de Gavardie, Paris, FR
- 2009 "Straight Sided & Knee-High Flashers", Arnaud Lefebvre Gallery, Paris, FR
- 2007 "Armpit Hair Coming from the Corner of a Room and Party of Nine", 150 East 52 Street, New York, US
- 2006 "The Dimension of Line", Hal Bromm Gallery, New York, US
- 2004 "Mosquito Net Works", Eaton Fine Art, West Palm Beach, FL, US
  - "Écrits/Writings", Arnaud Lefebvre Gallery, Paris, FR
- 2003 "Arches and Tunnels, 1974-5" Arnaud Lefebvre Gallery, Paris, FR
- 2002 "Archetypes", Hal Bromm Gallery, New York, US
- 2000 "Black & White & Steel", Eaton Fine Art, West Palm Beach, FL, US
- 1999 "Gallery Floating", Arnaud Lefebvre Gallery, Paris, FR
- 1998 "Syncope", Arnaud Lefebvre Gallery, Paris, FR
- 1997 "Short Stories", Hal Bromm Gallery, New York, US
  - "Underconsciousness", Arnaud Lefebvre Gallery, Paris, FR
- 1995 "1964-1994 (small) works", Arnaud Lefebvre Gallery, Paris, FR
- 1993 "Knee-High Flashers", Arnaud Lefebvre Gallery, Paris, FR
  - "1972-76 Drawings", Stella R Graphics, Paris, FR

- 1991 "Brush Stroke Series", Newark Museum, Newark, US  
Hal Bromm Gallery, New York, US
- 1989 Tibor de Nagy Gallery, New York, US  
"A Retrospective of Selected Works", 127 Grand St, New York, US
- 1987 "Saint Peter's Church", Citicorp Center, New York, US  
"New Sculpture", Hal Bromm Gallery, New York, US
- 1986 Hal Bromm Gallery, New York, US  
Eaton/Shoen Gallery, San Francisco, US
- 1985 Tibor de Nagy Gallery, New York, US
- 1984 Eaton/Shoen Gallery, San Francisco, US  
Flashers on Third Avenue, New York, US
- 1983 Tibor De Nagy Gallery, New York, US  
The American Center, Paris, FR  
Hal Bromm Gallery, New York, US  
Seven Flashers, Duane Park, US
- 1981 Tibor de Nagy Gallery, New York, US  
Marion Deson, Chicago, US  
"Making the Transitory Permanent: A Decade of Black & White Sculpture", Hal Bromm, Gallery, New York, US
- 1980 "Knee-high Flashers", Tibor de Nagy Gallery, New York,US  
"Selected Major Works", Hal Bromm Gallery, New York, US
- 1979 Hal Bromm Gallery, New York, US  
"Dirty Old Men", Julian Pretto, New York, US  
"24 Flashers", Artpark, Lewiston, US
- 1978 Tibor de Nagy Gallery, New York, US  
P.S.1., Long Island City, US  
"Beaver's Trap", Hal Bromm Gallery, New York, US  
"Sculpture, 1970-78, and Drawings, 1964-78", Julian Pretto, New York, US  
Galerie Farideh Cadot, Paris, FR
- 1977 University of Colorado, Boulder, CO, US
- 1975 Tibor de Nagy Gallery, New York, US  
"Painting 1967-68", Hal Bromm Gallery, New York, US
- 1973 Tibor de Nagy Gallery, New York, US  
"Suspensions", Lubin House Gallery, Syracuse University, NY, US
- 1972 Tibor de Nagy Gallery, New York, US
- 1971 Tibor de Nagy Gallery, New York, US

**group exhibitions (selection)**

- 2019 "Artists Respond: American Art and the Vietnam War, 1965-1975", Smithsonian American Art Museum, Washington, US  
"La Source", Villa Carmignac, Ile de Porquerolles, FR
- 2018 "It Comes in Waves", Galerie Thaddaeus Ropac, Pantin, FR  
"Land of Lads, Land of Lashes, Rosemarie Castoro – Lydia Okumura – Wanda Czelkowska", Galerie Thaddeus Ropac, London, UK
- 2016 "From Los Angeles to New York: The Dwan Gallery, 1959-1971", National Gallery of Art, Washington, US  
"121 Street", Broadway 1602 Harlem, New York, US  
"Around the Edge", Broadway 1602 Uptown, New York, US  
"Inaugural Exhibition", Broadway 1602 Uptown, New York, US
- 2014 "ULTRAPASSADO Part I and II", Broadway 1602, New York, US

- "Artevida", Casa França-Brasil, Rio de Janeiro, BR
- 2013 "Enact, Online exhibition, The 25th year anniversary of the Cleveland Performance Art", Festival „Present and Accounted“: First 10 Years of ArtPark, Lewiston, US
- 2012 "Shem, PO(M) and Poem 2", Galerie Ivana de Gavardie, Paris, FR  
"Wish You Were Here, 1970's Avante Garde", Albright-Knox Art Gallery, Buffalo, US
- 2011 "Turtle", Arnaud Lefebvre Gallery, Paris, FR  
"Gallery Floating, Ivana de Gavardie Gallery, Paris, FR  
"Architectures/Dessins/Utopies", CNAP France support, Muzeul National de Arta Contemporana, Bucharest, RO  
"It's All Good!! Apocalypse Now", Side Show Gallery, Brooklyn, NY, US  
"Four Sculptors", Leslie Heller Workspace, New York, US  
Galerie Ivana de Gavardie, Paris, FR
- 2010 "It's a Wonderful 10th", Side Show Gallery, Brooklyn, NY, US  
Galerie Ivana de Gavardie, Paris, FR  
"Anti-Ico'n, Eaton Fine Arts, West Palm Beach, FL, US  
"New Works/Small Scale", Art612 Gallery, Key West, FL, US  
"Neo-Vitruvian", Hal Bromm Gallery, New York, US  
"ArtPark 1974-1984", University of Buffalo, Art Gallery, Buffalo, US
- 2009 "It's a Wonderful Life", Side Show Gallery, Brooklyn, NY, US  
"Subversive Spaces: Surrealism & Contemporary Art", Whitworth Art Gallery, Manchester, UK  
Compton Verney, Warwickshire, UK  
Sainsbury Centre, Norwich, UK  
Arnaud Lefebvre Gallery, Paris, FR  
The Paper Fool Gallery, Provincetown, US
- 2008 "Peace", Side Show Gallery, Brooklyn, NY, US  
"Volume I and Summer Show", Eaton Fine Art, West Palm Beach, FL, US  
"Grids and EKG of the ALGallery", Galerie Arnaud Lefebvre, Paris, FR
- 2007 "War is Over, Again", Side Show Gallery, Brooklyn, NY, US  
"It Takes a Lifetime", Paula Barr Chelsea, New York, US  
"A Day in the Life of a Gallerist", Galerie Arnaud Lefebvre, Paris, FR  
"Contemporary Selections, and Summer Sculptures", Eaton Fine Art, West Palm Beach, FL, US
- 2005 "Gesture", Eaton Fine Art, West Palm Beach, FL, US  
"Configurations", MAMCO, Geneva, CH  
Galerie Arnaud Lefebvre, Paris, FR  
"After Minimalism", Boca Raton Museum of Art, Florida, US  
"Black and White", Hal Bromm Gallery, New York, US  
"Summer Sculpture", Eaton Fine Art, West Palm Beach, FL, US  
"Inside Out", Byrdcliffe, Woodstock, US
- 2003 "Art in the Park", Ft. Taylor, Key West, FL, US  
"America Drill", Galerie Arnaud Lefebvre, Paris, FR  
"Metal and Paper", Eaton Fine Art, West Palm Beach, FL, US  
"Site/Insight", P.S.1, Museum of Modern Art, Long Island City, US  
"Poetry/Prose", Galerie Arnaud Lefebvre, Paris, FR
- 2002 "Art in the Park", Ft. Taylor, Key West, FL, US
- 2001 "Mosquito Net Works", Galerie Arnaud Lefebvre, Paris, FR  
"Ironic Column", Side Show Gallery, Brooklyn, NY, US

- 2000 "Go Figure", Eaton Fine Art, Inc, West Palm Beach, FL, US
- 1998 "Director's Choice (Recent Gifts and Acquisitions)", Boca Raton Museum of Art, Florida, US
- 1997 "Les Moments de Lieu Propre Qui Rythment Le Silence", Galerie Arnaud Lefebvre, Paris, FR  
 "Small & Beautiful", Eaton Fine Art, Inc, West Palm Beach, FL, US
- 1996 "Julian Pretto Collection", Wadsworth Athenaeum, Brooklyn, NY, US  
 "Eric Satie...", Galerie Arnaud Lefebvre, Paris, FR  
 "Chelsea Walk", I.C.E. Gallery, NY, US
- 1995 "The Art of the Opera", Athenaeum Music & Arts Library, La Jolla, US  
 "Une Constellation, May 6-June 24", Galerie Arnaud Lefebvre, Paris, FR  
 "Phallic Symbols, May 16-July 7", 24 Hours for Life Gallery, New York, US  
 "Quelques artistes americains dans les collections francaises, 1960-1970", Beaumanoir, Le Leslay, FR
- 1994 "1969 A Year Revisited", Grey Art Gallery, New York, US  
 "FIAC, October", Arnaud Lefebvre, Paris, FR  
 "Woodstock 94", Mural, New York, US
- 1993 "Rosemarie Castoro, Daniel Dezeuze, Simon Hantai, and 2x1000", Galerie Arnaud Lefebvre, Paris, FR  
 "Two Kings", Boca Raton Museum, Florida, US  
 "Double Muse", Henry Street Settlement, New York, US
- 1992 "La Boite A Malices", Stellar Graphics, Paris, FR  
 "Points of View: 10 New York Artists", Northcutt Gallery, Eastern Montana College, Billings, US  
 "Visions of Angels", Nancy Driscoll Gallery, New York, US
- 1990 "Old Friends...New Friends", Marvin Seline Gallery, Houston, US  
 "Annual Exhibition", Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, US  
 "Season's Best", Tibor de Nagy Gallery, New York, US  
 "Works from the Seventies", Hal Bromm Gallery, NY, US  
 "Sculptors Working", Jan Baum Gallery, Los Angeles, US
- 1987 "Castoro/Sharon", Hal Bromm Gallery, New York, US  
 "Socrates", Sculpture Space/Park, Long Island City, US  
 "Realism and Abstraction, 20th Century Art", Newark Museum, US
- 1986 "TEN, Non-Objective, and Home Sweet Home", Hal Bromm Gallery, New York, US  
 "Citicorp", St. Peter's Sanctuary, New York, US  
 Socrates Sculpture Space/Park, Long Island City, US  
 Museum of Modern Art Lending Service, New York, US
- 1985 "Figure it Out: Exploring the Figure in Contemporary Art", Laguna Gloria Art Museum, Austin, US  
 "The Governors Art Show, 57th Fl. World Trade Center II, New York, US  
 "Not Just Black and White", City Gallery, New York, US  
 "New Sculpture, Major Works and City Streets", Hal Bromm Gallery, New York, US  
 "Side by Side, New Acquisitions", Museum of Modern Art, New York, US  
 "American Women Artists", Stamford, US  
 "San Jose State University", San Jose, US  
 "Contemporary Triptychs", Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, US

- "The Destroyed Print", University of Colorado, Boulder, US  
 "Highlights, Selections from Collection", Bank of America World Headquarters, San Francisco, US  
 "5 Galvanized Portraits", Itokin Plaza, Madison Ave. & 53rd Street, New York, US
- 1984 "On an Intimate Dimension", Tibor de Nagy Gallery, New York, US  
 "Celebration of Italian Americans", Passaic County Community College Art Gallery, Patterson, US  
 "Art on Paper 1983", Weatherspoon Art Gallery, Greensboro, US  
 "Noho, Soho, Tribeca", The Maier Museum of Art, Lynchburg, US  
 "Intoxication", Monique Knowlton Gallery, New York, US  
 "Pratt Invitational Alumni Exhibition", Brooklyn, NY, US
- 1983 "Connections: Bridges/ Ladders/ Ramps/ Staircases/ Tunnels", Institute of Contemporary Art, Philadelphia, US
- 1982 "Drawing/New Directions", Summit Art Center, US  
 "Selections from Eaton/Shoen's First Year", ES Gallery, San Francisco, US  
 "HC Price ,Grandmother", House, Scottsdale, US  
 "On Ward's Island", Organization of Independent Artists, New York, US  
 "Collector's Choice", Hal Bromm Gallery, New York, US  
 "The Destroyed Print, Pratt Manhattan Center Gallery, New York, US  
 "Sculpture on the Lawn and in the Gallery", Eaton/Shoen Gallery, San Francisco, US  
 "Anti-Apocalypse: Artists Respond to the Nuclear Peril", Ben Shahn Gallery, William Paterson College, Wayne, US  
 "American Abstraction Now", Institute of Contemporary Art, Virginia Museum, Richmond, US
- 1981 "Inside Spaces", MOMA Art Lending Service, New York, US  
 "Direction 1981, Hirshhorn Museum and Sculpture Garden, Washington, US  
 "New Dimensions in Drawing", Aldrich Museum of Contemporary Art, Ridgefield, US  
 "New Show on Ward's Island", OIA, Ward's Island Sculpture Garden, New York, US  
 "Art on Paper 1981", Weatherspoon Art Gallery, Greensboro, US  
 "Drawings", Hal Bromm Gallery, New York, US  
 "Selections from Hal Bromm", New York, Eaton/Shoen Gallery, San Francisco, US  
 "Drawings, Watercolors and Prints", Leah Levy Gallery, San Francisco, US  
 "Winners All, Creative Arts Program winners", Pratt Institute Gallery, Brooklyn, NY, US  
 "New Art II: Surfaces/Textures", MOMA Art Lending Service, New York, US  
 "US Art Now", Jan Eric Lowenadler, Stockholm, SE  
 "Heresies Second Annual Benefit Show", Grey Art Gallery, New York, US  
 "The Summer Show", Hal Bromm Gallery, New York, US  
 "Sculptor's Work on Paper", Quay Gallery, San Francisco, US
- 1980 "Across the Nation: Fine Art for Federal Buildings 1972-79", Smithsonian Institute, Washington, US  
 Hunter Museum of American Art, Chattanooga, US  
 "Painting and Sculpture Today, 1980", Indianapolis Museum of Art, US  
 Arte Americana Contemporanea, Udine, IT  
 "OIA", Ward's Island Sculpture Garden, New York, US

- "All in Line", Lowe Art Gallery, Syracuse University, New York, US  
 Banco Gallery, Brescia, IT  
 Hirschl & Adler Gallery, New York, US  
 "Painting & Sculpture", Leah Levy Gallery, San Francisco, US  
 "Breaking In, Old Islip Station, Creative Time, New York, US  
 "Apokalypsis", Nardin Gallery, New York, US  
 1979 "Art on Paper 1979", Weatherspoon Art Gallery, Greensboro, US  
 "A Great Big Drawing Show", P.S. 1, Long Island City, US  
 1978 "Indoor - Outdoor", P.S.1, Long Island City, US  
 "Armpit Hair, U.S. Mission to the United Nations", Press Conference  
 Auditorium, New York, US  
 "Painting and Sculpture Today", Indianapolis Museum of Art, US  
 "Art on the Beach, Creative Time", Inc., Battery Park, New York, US  
 "Sculpture Library: Part One, OIA", Ward's Island Sculpture Garden,  
 New York, US  
 "The Presence of Nature", Whitney Museum of American Art, Downtown  
 Branch, New York, US  
 "Adams and Castoro", Rush Rhees Gallery, University of Rochester, US  
 "Review and Preview", Nancy Lurie Gallery, Chicago, US  
 "Rotating Corners, II", Hal Bromm Gallery, New York, US  
 "Arches and Bridges", Walt Whitman International Poetry Center, Rutgers  
 University, Camden, US  
 "Black and White on Paper", Nobe Gallery, New Jersey, US  
 1977 "Collection in Progress", Moore College of Art, Philadelphia, US  
 "Invitational Sculpture Exhibition", Tyler Gallery of Art, SUNY, Oswego, US  
 "Video and Performance", University of Colorado, UMC Center, Boulder, US  
 "Art in Public Places", OIA, 26 Federal Plaza, New York, US  
 "Drawings for Outdoor Sculpture", John Weber Gallery, New York, US  
 "Forms in Focus", Co-op City, New York, US  
 "Moving", Hal Bromm Gallery, New York, US  
 \$100 Gallery, New York, US  
 "Shelf of Grass", Hal Bromm Gallery, New York, US  
 "... Trap", Julian Pretto Gallery, New York, US  
 1976 "Ladder", Grapestake Gallery, San Francisco, US  
 "Artists ,76", McNay Art Institute, San Antonio, US  
 "Thinking Drawings", Womenscenter, Boulder, US  
 "Sculptor's Drawings", Fine Arts Building, New York, US  
 "Five Artists", Otis Art Institute, Los Angeles, US  
 1975 "New Drawings", Grapestake Gallery, San Francisco, US  
 "Arches are Bridges", Storm King Gallery, Mountainville, US  
 1974 "Art Acquisitions, 1973", University of Massachusetts, Amherst, US  
 Storm King Art Gallery, Mountainville, US  
 1972 "New York", Richard Gray Gallery, Chicago, US  
 "Paintings and Sculpture", Storm King Art Gallery, Mountainville, US  
 "Oversized Drawings", Loeb Student Center, New York University, US  
 "Armpit Hair", 112 Greene Street Gallery, New York University, US  
 1971 "Drawings", Paula Cooper Gallery, New York, US  
 "Erasable Structures", School of Visual Arts Gallery, New York, US  
 "Projected Art: Artists at Work", Finch College, New York, US  
 "The Drawn Line", Parker 470 Gallery, Boston, US

- "Three Persons", 112 Greene Street Gallery, New York, US
- "Auction for Max's", Lo Guidice Gallery, New York, US
- "Highlights of the 1970-71 Art Season", Aldrich Museum of Contemporary Art, Ridgefield, US
- "Drawings", Weatherspoon Gallery, Greensboro, US
- "Changing Terms" School of the Museum of Fine Arts, Boston, US
- 1970 "995,000", Vancouver Art Gallery, British Columbia, CN
- "Between 4", Stadtische Kunsthalle, Dusseldorf, DE
- "Drawing Show", Bard College, Proctor Art Center, Annandale-on-Hudson, US
- "Art in the Mind", Allen Art Museum, Oberlin, US
- "Young Artists for Young Collectors", Reese Palley, New York, US
- "High Class Drawings", Hundred Acres Gallery, New York, US
- 1969 "Number 7", Paula Cooper Gallery, New York, US
- "Streetworks", 13th & 14th Streets, New York, US
- "Language III", Dwan Gallery, New York, US
- "555,087", Seattle Art Museum, Seattle, US
- "Drawing Show", Paula Cooper Gallery, New York, US
- Richard Feigen Gallery, New York, US
- 1968 Richard Feigen Gallery, New York, US
- "Language III", Dwan Gallery, New York, US
- 1967 "Invitational", Park Place Gallery, New York, US
- 1966 "Distillation", Tibor de Nagy & Stable Galleries, New York, US
- "E.A.T. Benefit", Castelli Gallery, New York, US
- 1963 "Prints", Brooklyn Museum, New York, US

**awards**

- 2019 Asia Society Hong Kong, Asia Arts Game Changer Awards, US
- 2017 US Department of State International Medal of Arts, US
- 1998 Pollock-Krasner Foundation Grant, US
- 1985 National Endowment for the Arts, US
- 1977 Tiffany Foundation Grant, US
- 1975 National Endowment for the Arts, US
- 1971 Guggenheim Fellowship, US
- 1969 Art in Embassies, US

**collections (selection)**

- Berkeley Art Museum and Pacific Film Archive, US
- Boca Raton Museum, Miami, US
- Centre National des Arts Plastiques, Paris, FR
- MACBA, Barcelona, ES
- Newark Museum, Newark, US
- Museum of Modern Art, New York, US