

gabriel rico

Mexican artist Gabriel Rico connects seemingly disjunctive objects in his sculptures and installations by combining and interrelating found natural materials with everyday objects. In reference to Arte Povera, he utilizes materials such as stone, wood or wheat and playfully puts them in relation to consumer products. Rico's assemblages made of natural and industrial objects examine the relationship between humans and nature, while at the same time creating a new and original narration. Fascinated by philosophy and science, Rico investigates form and space, using technological tools and scientific models as metaphors for collective memory. He sees himself as a gatherer of the fragments of contemporary existence. By deconstructing and re-textualizing, he is able to ironically and poetically comment on the ambivalence between the natural environment and man-made principles of order. Gabriel Rico took part in the 58th Venice Biennale in 2019. His works have been shown in numerous solo exhibitions, including the Power Station in Dallas (2017) and the Aspen Art Museum (2019).

biography

1980 born in Lago de Moreno, MX
lives and works in Guadalajara, MX

education

1999-2004 ITESO Instituto Tecnológico de Estudios Superiores de Occidente,
Guadalajara, MX

solo exhibitions (selection)

- 2020 "Nature Loves to Hide", Perrotin, Paris, FR
- 2019 "The Stone, the Branch and the Golden Geometry", Perrotin, Seoul, KR
"The Discipline of the Cave", Aspen Art Museum, US
- 2017 "One Law for the Lion & Ox is Opression", Perrotin, New York, US
"PROXIMIDAD (Gabriel Rico and Jeffrey Gibbons)", Cerámica Suro,
Guadalajara, MX | The Power Station, Dallas, US
"DEAD DEAD LIVE DEAD", ASU Art Museum, Phoenix, US
- 2016 "VIS VIVA", Gyeonggi Creation Center, Ansan-do, KR
- 2015 "B @ V", Ex Convento del Carmen, Guadalajara, MX
"ZEA MAYS", MAZ Museo de Arte de Zapopan, Zapopan, MX
- 2014 "CREATIO EX MATERIA", Gallery Cuadro22, Chur, CH
"B @ V", Ex Escuela de Cristo, Aguascalientes, MX
"La Cuchara & El Ladrillo", Public libraries Virgilio Barco & El Tintal, Bogota, CO
"SUPERPOCICION", the Museum of the City, Guadalajara, MX
- 2013 "B @ V", CEART Centro de arte Tomas y Valiente, Madrid, ES
"B @ V", MASIN (Sinaloa Museum of Art), Culiacan, MX
- 2012 "Lo que me da forma... Lo que me contiene", Curro & Poncho Gallery,
Guadalajara, MX
- 2011 "Elevando el espacio a la dignidad de atributo de dios", Gallery Jesus
Gallardo at the University of Guanajuato, MX
- 2010 "Todas las formas de arte en una misma entidad", La Vitrina, Guadalajara, MX
"Dela IM, Laboratorio CV930", Museum of Arts at the University of
Guadalajara, MX
"Paisajes Universales No.5", LARVA, Guadalajara, MX

group exhibitions (selection)

- 2020 *take me to*, max goelitz, Munich, DE
"Recover / Uncover", MASA Galería, Mexico City, MX
- 2019 "No Church in the Wild", Curated by Hiram Constantino, Otro Espacio, Guadalajara, MX
"Doble Filo: Geografías y Palabras", Coral Gables Museum, US
"Flora/Fauna", Joséé Bienvenu Gallery, New York, US
"May You Live In Interesting Times", 58th Biennale di Venezia, Venice, IT
"Golden Hour", MuMO Le Musée Mobile Nouvelle Génération, Lille, FR
"Room for Failure", Piero Atchugarry Gallery, Miami, US
"Presque Rien", Geukens & De VII Gallery, Antwerpen, BE
- 2018 "Unstable Stillness", Perrotin, Hong Kong, CN
"CONFIGURATIONS", IKLAB, Tulum, MX
"Cycles of Collapsing Progress", Rashid Karami International, Tripoli, LB
"Mrs. Spring Fragrance", COMA Gallery, Sydney, AU
"Almost Solid Light: New Work From Mexico", Paul Kasmin Gallery, New York, US
"Le Sud BB", Hangar J1, Marseille, FR
"Rooftop Playground", Michael Fuchs Gallery, Berlin, DE
"Supersimetrica", Matadero, Madrid, ES
- 2017 "Vecinos", CULT | Aimee Friberg Exhibitions, San Francisco, US
"Kitchen Debate", Rawson Projects, New York, US
"Chingaderas Sofisticadas", Kohn Gallery, Los Angeles, US
"Coalescence", Curator Love, Los Angeles, US
"Art Laguna Prize", Nappe Arsenale, Venezia, IT
"The QUEENS falls", Galeria OMR, Ciudad de México, MX
"DIY Fiction", Arte Careyes, Costa Careyes, MX
- 2016 "52 Paisaje recientes", Calosa Foundation, Irapuato, MX
"¿Como te voy a olvidar?", Galerie Perrotin, Paris, FR
"The Spring Exhibition 2016", Charlottenborg Fonden, Copenhagen, DK
"Fine words butter no parsnips however fine parsnips can butter words", Present Co., New York, US
"Reconstrucción", MAZ Museum, Zapopan, MX
- 2015 "The Empty Fox Hole", Hisk, Ghent, BE
"Fall Out", Whitdel Arts, Detroit, US
"8th Gyeonggi International Ceramic Biennale", Korea Ceramic Foundation, Seoul, KR
"Map of the New Art", Fondazione Giorgio Cini, Venice, IT
"Sure, Baby, Mañana", Arte Careyes, Costa Careyes, MX
"Artesano / Artista 3.0", CECUT, Tijuana, MX
- 2014 "Artesano / Artista 3.0", Museo Reyes Meza, Nuevo Laredo, MX | Caja Real, San Luis Potosí, MX
"Leviatán", MURA Museo de Arte Raúl Anguiano, Guadalajara, MX
"Presentando lo irrepresentable", Curro y Poncho, Guadalajara, MX
- 2013 "Artesano / Artista 3.0", MAP Museum of Popular Arts, Mexico City, MX
"Coup de Ville - Attracted by another level", WARP, St. Nikklas, BE
"Festival de Arte Careyes", Galerie La Brignonesca, MX
"Tinnitus & fosenos", MAZ Museum of Art Zapopan, Guadalajara, MX
- 2012 "Manifest Aanwezig", Castle Aspremont-Lynden, Oud Rekem, BE
"Play panopticon", SASG Seoul Art Space Geumcheon, KR

- 2011 "Compilación del archivo bastardo", La Galería del Comercio, Ciudad de México, MX
 "Don & Látigo, Sala Juárez", LARVA en Guadalajara, MX
 "Shadowing cities", Ruimte in beweging, Rotterdam, NL
 "Lightworks", Grimsby Minster, London, UK
 "Grange Gardens Sculpture Project", GALERIE 8, London, UK
- 2010 "Tenemos tanto tiempo y tan poco que hacer", CAM, Zapopan, MX
 "Totem, Tree amigos", Abarrotera Mexicano, Guadalajara, MX
- 2008 "Firulais", curated by Cirstián Silva, Museo de la Ciudad, Guadalajara, MX
 "Matemática discretas, Tree amigos", Av. Vallarta 1835 Int.2, Guadalajara, MX
 "Las mujeres de mi padre", Museo Raúl Anguiano, Guadalajara, MX
 „Dios, Tree amigos", Chapultepec 70 depto. 10, Guadalajara, MX
- 2007 "Mexican Modern Art", University of Guanajuato, MX
 "Sindicato de Hong Kong", Segundo Piso, Guadalajara, MX
 "Mashbank, Tree Amigos", Simon Bolivar 1680, Guadalajara, MX
- 2006 "Xoconoxtle", Proyecto liga, Guadalajara, MX
 "Quadrophoniadelayentropicjaicu, Tree amigos", Panteón de Belén, Guadalajara, MX
- 2005 "Siete en la mira", La casa de la Tía Tina, Mexicali, MX
 "IX Salón de la Hipermodernidad", Museo de Arte Contemporáneo, Guadalajara, MX
 "Tree amigos presenta", Gallery teu Lloc, Guadalajara, MX
 „Lo-tec", Galerry Haus der Kunst, Guadalajara, MX
 "Natural born killer", Taller colectivo G, Guadalajara, MX
 "Turista, Interventions to the city", Puerto Vallarta, MX
- 2004 "Invocarte 04", Festival Cervantino at Guanajuato, MX

awards and residencies

- 2017 BAR Beirut Art Residency, LB
 ASU Art Museum & CALA Alliance, Pheonix, US
- 2015 Young creators anual fellowship, PECDA Fondo Estatal para la Cultura & las Artes, Jalisco, MX
 Annual program of residencies for international artist 2015/2016, Gyeonggi Creation Center, Seoul, KR
- 2014 Bursary for artists, The Ténnot Fondation, FR
 Proyecta, award for production, Secretary of Culture of the state of Jalisco, MX
 Annual residency program for artistic research and production, Marnay Art, Science & Technology Center & Ténnot Foundation, Marnay sur Seine, FR
 Binational Artist Residencies Program, FONCA National Fund for Culture and the Arts MX | the Ministry of Culture of Colombia, Bogota, CO
- 2013 Annual Research Residency Program @, Frans Mesereel Centrum., Kasterlee, BE
- 2012 DMZ International Peace Residency, Dongguk University, Gangwon-do., KR
 Annual residency program of the SASG. 2012, Seoul Art Space Geumcheon, KR
- 2011 Support program for production, Anual Award, Prince Claus Foundation, Amsterdam, NL
- 2010 Young creators anual fellowship, FECA Fondo Estatal para la Cultura & las Artes, Jalisco, MX

Artis Village , WARP contemporary art plataform, St. Niklass, BE

collections (selection)

ArtNexus Foundation, Colombia, US

Associated collection Centro de Arte Tomas & Valiente | Museo Nacional Reina
Sofia, Madrid, ES

ASU Arizona Art Museum, Phoenix, AZ, US

FMC, Frans Mesereel Centrum, Kasterlee, BE

MASIN, museo de arte de Sinaloa, Culiacan, MX

MUAC, Associated collection Charpenel, Museo Universitario Arte Contemporáneo,
Mexico City, MX

KOCEF, Korean Ceramic Foundation, Seoul, KR

Patricia Marshall Collection, US

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