

nina canell

Swedish artist Nina Canell explores the potential of hidden objects and materials meant for the usage of forwarding or saving knowledge and technological processes. Canell transforms sliced power- and fiber optic cables, unwound wire coils or exposed electrical wires into sculptural arrangements. Her interest in the contemporary advances of data transmission, the physical properties of data carriers themselves and their indiscernible internal processes is rooted in the questioning of memory and knowledge. Her conviction is that there is no mediation without loss, neither between solid objects nor living things. Her sculptural process reveals the hidden process of transmission, at the same time questioning the integrity of the object with synthetic and organic materials. Nina Canell exhibited in the Nordic Pavilion at the 57th Venice Biennale in 2017. In 2019 the Kunstmuseum St. Gallen and the Kunsthalle Baden-Baden both showed solo exhibitions of the artist.

biography

1979 born in Vaxjö, SE

lives and works in Berlin, DE

education

2005 Institute of Art, Design and Technology, Dun Laoghaire, Co. Dublin, IE

solo exhibitions (selection)

- 2019 "Muscle Memory", Staatliche Kunsthalle Baden-Baden, DE
"Nina Canell and Robin Watkins: Energy Budget", Capri, Dusseldorf, DE
- 2018 "NINA CANELL / IAN KIAER", Various Others | Barbara Gross Galerie, Munich, DE
"Energy Budget", S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent, BE
"Reflexologies", Kunstmuseum St. Gallen, CH
- 2017 "Polyethylene-Insulated Smear", Mendes Wood, São Paulo, BR
"Viscosity", Artist's Institute, New York, US
"Dolphin Dandelion", Le Crédac, Ivry-sur-Seine, FR
"Ayrton", Museo Tamayo, Mexico City, MX
- 2016 "Foam-Skin Insulated Jelly-Filled Vowel", Galerie Barbara Wien, Berlin, DE
"Reflexology", Leo Xu Projects, Shanghai, CN
- 2015 "Satin Ions", Arko Art Center, Seoul, KR
"Dimensions Withheld", Daniel Marzona, Berlin, DE
- 2014 "Free-Space Path Loss", Lunds Konsthall, SE
"Mid - Sentence", Moderna Museet, Stockholm, SE
"The Registry of Promise", Le Credac, Ivry-sur-Seine, FR
"Near Here", Baltic Centre for Contemporary Art, Gateshead, UK
"Near Here", Camden Art Centre, London, UK
"Near Here", Lulu, Mexico City, MX
"Impulse Slight" (permanent), Royal Library Stockholm, SE
- 2013 "O Little Drops", Mother's Tankstation, Dublin, IE
"Stray warmings", K21 Kunstsammlung Nordrhein Westfalen, DE
"Stray warmings", Midway Contemporary Art, Minneapolis, US
- 2012 "Lautlos" (with Rolf Julius), Hamburger Bahnhof Museum für Gegenwart, Berlin, DE
"Tendrils", The Douglas Hyde Gallery, Dublin, IE

- "Into the Eyes as Ends of Hair", Cubitt Gallery, London, UK
- 2011 "Matter of the Heart", Konrad Fischer Galerie, Berlin, DE
 "Heart of the Matter", Galerie Barbara Wien, Berlin, DE
 "Ode to Outer Ends", Kunsthalle Fridericianum, Kassel, DE
- 2010 "To Let Stay Projecting as a Bit of Branch on a Log by Not Chopping it Off",
 Mumok Museum Moderner Kunststiftung Ludwig, Vienna, AT
- 2009 "Nina Canell: We Sank Through to Our Waists", Projects in Art & Theory,
 Cologne, DE
 "Five Kinds of Water", Hamburg Kunstverein, Hamburg, DE
 "Statements, Art 40", Basel, CH
 "The New Mineral", Neuer Aachener Kunstverein, DE
 "Paradise [31]", Douglas Hyde Gallery, Dublin, IE
- 2008 "Walking on No-Top Hill", Galerie Barbara Wien, Berlin, DE
 "Nought to Sixty" (with Robin Watkins), ICA Institute of Contemporary Arts,
 London, UK
 "Slight Heat of the Eyelid", Mother's Tankstation, Dublin, IE
- 2007 "Moon. Mist. Drum", Model Arts & Niland Gallery, Sligo, IE
- 2006 "Soft Mud & Parallel Happenings", T293, Naples, IT
- 2005 "We Woke Up With Energy", Mother's Tankstation, Dublin, IE

group exhibitions (selection)

- 2020 *take me to*, max goelitz, Munich, DE
 "Transparent Things", Goldsmiths CCA, London, UK
 "(Un)endliche Ressourcen. Künstlerische Positionen seit 1980", Städtische
 Galerie Karlsruhe, DE
 "Signature Women", Artipelag, Stockholm, SE
- 2019 "Blue is the Color of your Eyes - On Materiality and Abstraction in the
 Moderna Museet Collection", Moderna Museet Malmö, SE
 "Nina Canell, Robin Watkins and Anna-Sophie Springer", Progetto, Lecce, IT
 "Sound Unheard", Goethe Institut Paris, FR
 "XIV Bienal de Cuenca - Estructuras Vivientes. El arte como experiencia
 plural" Cuenca, EC
 "Delirious", LUSTWARANDE Platform for Contemporary Sculpture, Tilburg, NL
 "Luogo e Segni", Palazzo Grassi - Punta della Dogana, Venice, IT
- 2018 "Der grosse Anspruch des kleinen Bildes", Galerie Barbara Wien, Berlin, DE
 "The Elephant in the Room - Sculptures of the Marx Collection and of the
 Collection of the Nationalgalerie", Hamburger Bahnhof, Berlin, DE
 "Architecture Effects", Guggenheim Bilbao, ES
 "On Circulation", Bergen Kunsthall, NO
 "Other Mechanisms, Secession", Vienna, AT
 "Restless Matter", Cobra Museum of Modern Art, Amstelveen, NL
 "Title II", Galerie Antoine Ertaskiran, Montreal, CN
 "Untought Environments", The Renaissance Society, Chicago, US
 "Emerald City", K11 Art Foundation, Hongkong, HK
 "Deutschland ist keine Insel, Sammlung zeitgenössischer Kunst der Bundes-
 republik Deutschland", Kunst- und Ausstellungshalle der Bundesrepublik
 Deutschland, Bonn, DE
 "More than mere jelly", Center for Curatorial Studies - CCS Bard College,
 Annandale-on-Hudson, New York, USA
 "Adverbios temporales (Adverbs of Time)", CENTROCENTRO Cibeles de

- Cultura y Ciudadanía, Madrid, ES
- 2017 "Art & Space", Guggenheim, Bilbao, ES
 "How It's Made", Carl Kostyál, Stockholm, SE
 "Ouvert la nuit - festival des lumières", Villa Médicis - Académie de France à Rome, IT
 "Unthought Environments", The Renaissance Society, Chicago, US
 "Beyond the Box. Sammlung Dohmen", Leopold-Hoesch-Museum, Düren, DE
 "Myth, Music & Electricity", Herkulessaal, Munich, DE
 "L'air vibre du bourdonnement des insectes/The Air Vibrates with the Buzz of Insects", Musée départemental d'art contemporain de Rochechouart, FR
 "The vague Space. Sammlung Christian Kaspar Schwarm", Weserburg - Museum für Moderne Kunst, Bremen, DE
 "Gridded Currents", Kukje Gallery, Seoul, KR
 "I. Summer (after the Great Game)", Miguel Abreu Gallery, New York, US
 "ARS17: Hello World! Art after the Internet", KIASMA Museum of Contemporary Art | The Finnish National Gallery, Helsinki, FN
 "More Than Just Words [On the Poetic]", Kunsthalle Wien, Vienna, AT
 "Viva Arte Viva", Nordic Pavilion, 57th Biennale di Venezia, Venice, IT
 "Future Eaters", MUMA Monash University Museum of Art, Melbourne, AU
 "Transmissions from the Etherspace", La Casa Encendida, Madrid, ES
 "Neither", Mendes Wood DM, Brussels, BE
 "Theatre of Measurement", Kunstverein München, Munich, DE
- 2016 "We Are The Center for Curatorial Studies (phase 1)", Hessel Museum of Art, New York, US
 "Samhällsmaskinen", Malmö Konstmuseum, SE
 "Inflected Objects #2: Circulation - Otherwise, Unhinged", Future Gallery, Berlin, DE
 "A Thousand Horsepower", Trinxet Factory, Barcelona, ES
 "Third Nature", CCS Bard, New York, ES
 "Matter Fictions", Museu Coleção Berardo, Lisbon, PT
 "Die Kräfte hinter den Formen/The forces behind the forms", Kunstmuseen Krefeld, DE | Kunstmuseum Thun, CH
 "The Distance of a Day: Connections and Disconnections in Contemporary Art", The Israel Museum, IL
 "Accrochage", Pinault, Punta Della Dogana, Venice, IT
 "The Mud of Compound Experience", G/F, Hongkong, HK
 "Farewell to an Idea", Neue Berliner Räume, Berlin, DE
 "Life Itself. On the question of what it essentially is; its materialities, its characteristics considering that the attempts to ...", Moderna Museet, Stockholm, SE
 "Fluxesfeverfuturesfiction", Azkuna Zentroa, Bilbao, ES
 "Accueille-moi paysage", Marcelle Alix Gallery, Paris, FR
- 2015 "Die Kräfte hinter den Formen/The forces behind the forms", Galerie im Taxispalais, Innsbruck, AT
 "Drawn By Its Own Memory", Laura Bartlett Gallery, London, UK
 "Blühendes Gift. Zur Feministischen Appropriation des Österreichischen Unbewussten", Mumok Museum Moderner Kunststiftung Ludwig, Vienna, AT
 "La vie modern", 13th Biennale de Lyon, FR
 "Presque rien", Marian Goodman Gallery, Paris, FR
 "Art In The Age Of... Planetary Computation", Witte de With, Rotterdam, NL

- "Köln Skulptur #7", Skulpturen Park Köln, Cologne, DE
 "White Noise", Kunsthaus Glarus, CH
 "An Imprecise Science", Artspace, Sydney, AU
 "Le Souffleur, Schürmann trifft Ludwig", Ludwig Forum Aachen, DE
 "Percussive Hunter", Akbank Sanat, Istanbul, TR
 "Art In The Age Of... Energy and Raw Material", Witte de With, Rotterdam, NL
- 2014 "Animal, Mineral, Vegetable", Andrew Kreps Gallery, New York, US
 "The Registry of Promise", Le Credac, Ivry-sur-Seine, FR
 "Technokinesis", Blum & Poe, New York, US
 "Siehe was dich sieht", 21er Haus, Vienna, AT
 "Nature after Nature", Fridericianum, Kassel, DE
 "And How Are We Feeling Today?", San Diego University Art, US
 "Curiosity: Art & the Pleasures of Knowing", De Appel Arts Centre, Amsterdam, NL
- 2013 "Nina Canell | Sofia Hultén", Galerie Luisa Strina, São Paulo, BR
 "How To Write", Galerie Wien Lukatsch, Berlin, DE
 "The Stand In (or A Glass of Milk)", Public Fiction, Los Angeles, US
 "Surface Tension", Oakville Galleries, CN
 "Curiosity: Art & the Pleasures of Knowing, Hayward touring", Turner Contemporary, London, UK
 "Köln Skulptur 7", Skulpturenpark Köln, Cologne, DE
 "Flex-Sil Reloaded", Kunsthalle St Gallen, CH
 "12 Triennale Kleinplastik", Fellbach, DE
- 2012 "Dorothea Von Stetten Kunstpreis", Kunstmuseum Bonn, DE
 "Les amas d'Hercule", Parc Saint Léger, Pougues-les-Eaux, FR
 "18th Sydney Biennale", Sydney, AU
 "Made in Germany Zwei", Sprengel Museum, Hannover, DE
 "Intense Proximity: La Triennale", Paris, FR
 "Atelier + Küche, Marta herford", Herford, DE
 "The Devils Fidelity", Marian Goodman Gallery, Paris, FR
- 2011 "Second Strike", Herzliya Biennial, Tel Aviv, IL
 "Based in Berlin", Monbijou Park, Berlin, DE
 "Twenty", Irish Museum of Modern Art, Dublin, IE
 "Labor (Ars Viva Prize)", SALT, Istanbul, TR
 "Under Destruction", Swiss Institute, New York, US
- 2010 "On Line", MoMA Museum of Modern Art, New York, US
 "Modernautställningen", Moderna Museet, Stockholm, SE
 "Liverpool Biennial", Tate Liverpool, UK
 "On Destuction", Jean Tinguely Museum, Basel, CH
 "Neue Alchemie", Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, DE
 "Beyond Entropy: When Energy Becomes Form", La Biennale di Venezia – 12th International Architecture Exhibition, Venice, IT
 "A Never Ending Story", Truth or Consequences, NM, US
 "Fischgrätenmelkstand", Temporäre Kunsthalle, Berlin, DE
 "Runaway Train", Bonniers Konsthall, Stockholm, SE
 "Life: A User's Manual", Art Sheffield, UK
 "Leopards in the Temple", Sculpture Center, New York, US
 "Performative Attitudes", Kunsthaus Glarus, CH
 "Das Wesen im Ding", Frankfurter Kunstverein, Frankfurt, DE

- 2009 "The Knight's Tour", De Hallen, Haarlem, NL
 "The Actuality of the Idea", Stuart Shave Modern Art, London, UK
 "All That is Solid Melts into Air", MuHKA Museum of Contemporary Art
 Antwerp, BE
 "Canell/Egan/Nowak", Konrad Fischer Galerie, Dusseldorf, DE
 "Coalesce Happenstance", SMART Project Space, Amsterdam, NL
- 2008 "7th Gwangju Biennale", Gwangju, CN
 "Manifesta 7 - European Biennial of Contemporary Art", Trentino South Tyrol,
 IT
 "Auto - Stop", Malmö Konsthall, Malmö, SE
 "Sometimes You Fall in Love with an Idea", Cluster, Berlin, DE
 "Mima: Sound Space", Middlesbrough Institute of Modern Art, UK
 "No Borders (Just News)", La Centrale Electrique - European Centre for
 Contemporary Art, Brussels, BE | CACT Centre of Contemporary Art of
 Thessaloniki, GR
- 2007 "Beyond the Country: Perspectives of the Land in Historic and Contemporary
 Art", Lewis Glucksman Gallery, Cork, IE
 "Movement, Contingency & Community", Gallery27, Seoul, KR
 "What Remains, Spazio Lambretto", Milan, IT
 "Come Together", Douglas Hyde Gallery, Dublin, IE
- 2006 "Bring the Noise", Catalyst Arts, Belfast, IE
 "Plane", Royal Hibernian Academy, Dublin & The Dock, Carrick-on Shannon, IE
- 2005 "Precaution", Irish Museum of Modern Art, Dublin, IE

awards and residencies (selection)

- 2010-2011 Edstrandska Stiftelsen, Malmö, SE
 2010 ars viva 2011, Kulturkreis der deutschen Wirtschaft im BDI e.V., Berlin, DE
 2008-2009 Baloise Prize, Statements Art 40 Basel, CH
 2008-2009 Location One, residency stipend, New York, US
 2008-2009 Neue Galerie am Landesmuseum Joanneum Graz, project stipend, AT
 2008-2009 Culture Ireland, project stipend, IE
 2008-2009 Künstlerhäuser Worpswede, residency and stipend, DE
 2007 Arts Council Ireland, Artist Bursary Award, Dublin, IE
 2007 Model Arts & Niland Gallery Fellowship, Dublin, IE
 2005-2008 Firestation Artists' Studios Residency, Dublin, IE
 2005 Aileen McKeogh Award, Dublin, IE
 2004 Jönköping Cultural Committee Award, Stockholm, SE

collections (selection)

- Bundessammlung zeitgenössischer Kunst, DE
 Dallas Museum of Modern Art, US
 FNAC, Fonds national d'art contemporain, Ivry-sur-Seine, FR
 FRAC, Fonds Régional d'art contemporain, FR
 Hamburger Bahnhof, Staatliche Museen Zu Berlin, DE
 Irish Arts Council, IE
 Irish Museum of Modern Art, Dublin, IE
 Kiasma, Helsinki, FN
 Konstnärsmännen, SE
 Kunstmuseum Liechtenstein, Vaduz, LI
 Kunstmuseum St. Gallen, CH

LWL Landesmuseum, Münster, DE
Malmö Konstmuseum, Stockholm, SE
Moderna Museet, Stockholm, SE
Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
Permanent Sculpture at Royal National Library, Stockholm, SE
Pinault Collection, FR
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, BE
Walker Art Center, Minneapolis, US

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