

## **niko abramidis &ne**

Niko Abramidis &NE opens a multifaceted spectrum with his art, dealing with economic structures in regard to future utopias. In his paintings, drawings, sculptures and installations, the artist develops parallel universes in which he creates fictitious corporate identities and appropriates forms of expression from financial economics. He utilizes the habitus of the financial economy and imposes his artistic ideas of myth and literary fiction in a language game of signs, symbols and ciphers. In doing so, Abramidis creates semiotic forms of archaic-like symbolism paired with sketchy drawings, assembled into artistic works using cutting-edge technologies. With these tools Abramidis unfolds a cryptography of the present: a joyful science of contemporary capitalism. In 2018 Niko Abramidis &NE was awarded the ars viva Prize for Fine Arts, awarded annually by the Kulturkreis der deutschen Wirtschaft im BDI e.V.. In 2019, his works were shown in group exhibitions at the Kunstmuseum Bern and at the KAI 10 | Arthena Foundation in Dusseldorf. He also received an artist-in-residency grant on Fogo Island, Canada.

### **biography**

1987 born in Munich, DE

lives and works in Munich and Berlin, DE

### **education**

2010-2015 Akademie der Bildenden Künste München, Munich, DE  
with Julian Rosefeldt and Markus Oehlen

since 2015 founder and curator of artist-run space and collective easy!upstream,  
Munich, DE

### **solo exhibitions (selection)**

2021 *Vision HQ*, max goelitz, Munich, DE

2021 *Vision HQ*, sharedvision.art

2020 *NE><ECON*, max goelitz, Munich, DE

2016 "Crisp&consulting", C-Gallery, London, UK

2015 "Master&Scale", debutant exhibition, Akademie der Bildenden Künste  
München, Munich, DE

"3000 Years Agenda", diploma exhibition, Akademie der Bildenden Künste  
München, Munich, DE

2014 "Night yellow" (with Susi Gelb), w-o-l-k-e, Brussels, BE

"Results, easy", Headegg, Munich, DE

### **group exhibitions (selection)**

2020 *take me to*, max goelitz, Munich, DE

2019 "ars viva 2019", Kunstmuseum Bern, Bern, CH

2018 "ars viva 2019", KAI 10 | ARTHENA FOUNDATION, Dusseldorf, DE

2017 "Future Inc", Condominium Projects, Berlin, DE

"To Let Things Slide", Lovaas Projects, Munich, DE

"Rhodamanthys Foundation", upstream!east, Rome, IT

2016 Coral North, Munich, DE

"Machinery", easy!upstream, Munich, DE

"Menthaphysica", easy!upstream, Munich, DE

"On demand", Quba Projects, Berlin, DE

max goelitz

- "Das Ende der Geschichte war noch nie so vielversprechend", Lock,  
Vienna, AT
- "Neues Europa präsentiert: Mahlergruppe & Felix Oehmann", easy!upstream,  
Munich, DE
- 2015 "Idle, upgrade, illusion" easy!upstream, Munich, DE
- "Collateral collaboration", Ostrakon, Milan, IT
- "Edition", Kunstraum München, Munich, DE
- 2014 "Quarterly Statement", new location, Munich, DE
- 2013 "If I had asked people what they wanted, they would have said faster horses",  
Galerie Christine Mayer, Munich, DE
- "Hybris & Mmemosyne", 8. Salon, Hamburg, DE
- "K&3G", K&3G München, Munich, DE
- "Das allerletzte Prof. Winkler Stipendium", Kunstverein Weiden, DE
- 2012 "Edition", Prince of Wales, Munich, DE

**awards and residencies (selection)**

- 2020 Digital Leaders in Art Award, Arte Generali, DE
- 2019 Residency, Fogo Island Arts, CN
- 2018 ars viva 2019, Kulturkreis der deutschen Wirtschaft im BDI e.V., Berlin, DE
- 2017 Cité Internationale des Arts, grant, Paris, FR
- 2017 Studio Grant South Germany, DE
- 2016 Residency, Stadler Collection, St. Gallen, CH
- 2015 Debutant Award, Renate Küchler Preis, Stiftung Kunstakademie München,  
Munich, DE
- 2014 Residency, w-o-l-k-e, Brussels, BE
- 2013 Eduard Bargheer Travel Grant | Curatorial Work, DE

mg