

Haroon Mirza

The British-Pakistani artist Haroon Mirza sees himself first and foremost as a composer: by creating unique instruments made of household electronic items, turntables, records, LEDs, furniture and assembling them with fragments of video footage, pop-culture references to create a distinct body of works that fuses light, sound and objects into a complex sensory experience. His installations ask viewers to reconsider the perceptual distinctions between noise, sound and music, and to question the categorization of cultural and artistic forms. The artist is particularly interested in the relationship between object and exhibition space, referring to Minimal Art in the process. In 2011 Mirza received the Silver Lion Award at the 54th Venice Biennale and in 2014 was awarded the Nam June Paik Art Center Prize. He has had solo exhibitions at the New Museum, New York (2012); Museum Tinguely, Basel, Switzerland (2015); and the Australian Centre for Contemporary Art, Melbourne (2019), among others.

biography

1977 born in London, UK

Lives and works in London, UK

education

2007 MA at Chelsea College of Art & Design, UK

solo exhibitions (selection)

- 2020 "Haroon Mirza", CCA Kitakyushu, Kitakyushu, JP
- 2019 "Waves and Forms", John Hansard Gallery, Southampton, UK | Aberdeen Art Gallery, UK
 - "Haroon Mirza: The Construction of an Act", Australian Centre for Contemporary Art, Melbourne, AU
 - "Haroon Mirza: Tones in the Key of Electricity", Sifang Art Museum, Nanjing, CN
- 2018 "Haroon Mirza: reality is somewhat what we expect it to be", Ikon, Birmingham, UK
 - "Haroon Mirza: The Night Journey", Asian Art Museum, San Francisco, US
 - "/\V\\"", Madai, São Paulo, BR
 - "Stone Circle", semi-permanent commission, Ballroom Marfa, US
 - "Dancing with the Unknown", Nikolaj Kunsthal, Copenhagen, Denmark
 - "We stared at the Moon from the centre of the Sun: Haroon Mirza Curates the Arts Council Collection", Towner Art Gallery, Eastbourne, UK
- 2017 "hrm199: For A Partnership Society", Zabludowicz Collection, London, UK
 - "A C I D G E S T", Pérez Art Museum Miami, US
 - "DRAF Studio - A performance by Haroon Mirza", performance, David Roberts Art Foundation, London, UK
 - "Haroon Mirza: Aestival Infinato", Yorkshire Sculpture Park, Wakefield, UK
 - "^^^", LiFE, Saint-Nazaire, FR
 - "ããã - Fear of the Unknown remix", Lisson Gallery, New York, US
 - "Entheogens", Contemporary Art Gallery, Vancouver, CN
- 2016 "Adam, Eve, others and a UFO", Corner Gallery, Summerhall Festival 2016, Edinburgh, UK
 - "ããã", Pivô, São Paulo, BR
 - "A Chamber for Horwitz; Sonakinatography Transcriptions in Surround

- Sound", Ghebaly Gallery, Los Angeles, US
- 2015 "Circuits & Sequences", Nam June Paik Art Center, Seoul, South KR
 "Emerging Paradigm", Matadero, Madrid, ES
 "Haroon Mirza/hrm199 Ltd.", Museum Tinguely, Basel, CH
- 2014 "Random Access Recall", Le Grand Café, Centre d'art contemporain, Saint Nazaire, FR
 "Are Jee be?", Irish Museum of Modern Art, Dublin, IE
 "The Light Hours", Villa Savoye, Poissy, FR
 "Zurich Art Prize", Museum Haus Konstruktiv, Zurich, CH
- 2013 "/o/o/o/o/", Lisson Gallery, London, UK
 "Haroon Mirza", Hepworth Wakefield, UK
 "Untitled Song", Middlesbrough Institute of Modern Art, UK
 "Daiwa Foundation Art Prize 2012", SCAI The Bathhouse, Tokyo, JP
- 2012 "The New Museum", Studio 231, New York, US
 "-{}{} {}--{}{}{}--{}", Ernst Schering Foundation, Berlin, DE
 "/|/|/|/|/|/|/|/|/|/|", Spike Island, Bristol, GB | Kunst Halle Sankt Gallen, CH
- 2011 "I saw square triangle sine", Camden Arts Centre, London, GB | Lisson Gallery, London, UK
 "Is This Where It Ends?" (with Sunah Choi), Kunstverein Harburger Bahnhof, Hamburg, DE
- 2010 "Anthemoessa", Mother's Tankstation, Dublin, IE
 "The Last Tape", Vivid, Birmingham, UK
- 2009 "Haroon Mirza", A-Foundation, Liverpool, UK
 "Haroon Mirza" (with Eva-Maria Raschpichler), Backlit, Nottingham, UK

group exhibitions (selection)

- 2020 *take me to*, max goelitz, Munich, DE
 "Broken Symmetries", National Taiwan Museum of Fine Arts, Taipei, TW
 "The Power of Sound Symposium", performance, 180 The Strand, London, UK
 "Seismic Movements: Dhaka Art Summit", Dhaka, BD
 "Mushrooms: The Art, Design and Future of Fungi", Somerset House, London, UK
 "2nd Lahore Biennale: Between the sun and the moon", Lahore, PK
 "Quantum", iMal, Brussels, BE
- 2019 "Beatrice Dillon | Haroon Mirza", performance, Somerset House, London, UK
 "Gaia Fugazza | Haroon Mirza: Antidotes and their Counterparts", Häusler Contemporary Zürich, Zurich, CH
 "Le Nuove Frontiere Del Contemporaneo", Fondazione Coppelola, Vicenza, IT
 "Sound Art?", Fundacio Joan Miró, Barcelona, ES
 "HOW WE LIVE", Hudson Valley Museum of Contemporary Art, Peekskill, NY, US
 "The Construction of an Act", performance, Australian Centre for Contemporary Art, Melbourne, AU
 "DRAF x Ministry of Sound. An Evening of Performances", performance, Ministry of Sound, London, UK
 "Bad Peach", Francois Ghebaly Gallery, Los Angeles, US
 "Collection Ishikawa", MoCo, Montpellier, FR
 "Art Night 2019", performance, London, UK
 "Living Kunsthalle", performance, Kunsthalle Praha, Prague, CZ
 "Resonance: A Sound Art Marathon", performance, Walker Arts Centre,

- Minneapolis, US
 "Time, Forward!", V-A-C Foundation, Venice, IT
 "GLASSTRESS", Fondazione Berengo Art Space, Murano, IT
 "Good Night: Club Culture", Hyundai Card, Seoul, KR
 "Quebec City Biennale: Manif d'art 9", Quebec City, CN
 "NUR SKULPTUR", Häusler Contemporary München, Munich, DE
- 2018 "Unknown, Remembered", Spitalfields Music Festival, London, UK
 "Broken Symmetries", FACT, Liverpool, UK
 "Supernature in Two Parts", performance, Lisson Gallery, London, UK
 "AMBITUS. Art and Music today", Kunstmuseum kloster unser lieben frauen, Magdeburg, DE
 "Volcano Extravaganza 2018 – Total Anastrophe", performance, Stromboli, IT
 "Young Contemporary Talent from the Ingram Collection", The Lightbox, Woking, UK
 "The Wave Epoch", performance, Brighton Festival, Lighthouse, Brighton, UK
 "Transformationen", Häusler Contemporary München, Munich, DE
 Dhaka Art Summit, Dhaka, BD
 "School Prints", The Hepworth Wakefield, UK
- 2017 "Everything at Once", The Store, 180 the Strand, London, UK
 "A Line Between the Morning Sun and the Evening Sun, Anniversary exhibition, 10 Years of Häusler Contemporary Zürich", Häusler Contemporary Zürich, Zurich, CH
 "Strange Attractor", Ballroom Marfa, US
 "Artwork at Studio Wayne McGregor", Studio Wayne McGregor, London, UK
- 2016 "Five / Fifty / Five Hundred", Lisson Gallery, Milan, IT
 "Project 1049", LUMA Foundation, Gstaadt, CH
 "Daydreaming with Stanley Kubrick", Somerset House, London, UK
 "A Million Times", Kate MacGarry, London, UK
 "Into Boundless Space I Leap", Maxwell Centre, Cambridge, UK
 "Stories in the Dark: Contemporary Responses to the Magic Lantern", The Beaney, Canterbury, UK
 "Calder Art Prize 2005 -2015", Pace Gallery, London, UK
 2nd Dhaka Art Summit, Dhaka, BD
 "An Introduction to Work and Energy/Continuous Drift", Meeting House Square, Dublin, IE
- 2015 Frieze Sculpture Park, London, UK
 "Chelsea 10", Chelsea College of Arts, London, UK
- 2014 "Private Utopia: Contemporary Works from the British Council Collection", Tokyo Station Gallery, JP | Itami City Museum of Art, JP | Kochi Museum of Art, JP | Okayama Museum of Art, JP
 "Interprète", Le Plateau, Paris, FR
 "PER/FORM", Centro de Arte Dos de Mayo, Madrid, ES
 "... and the stage darkens (or this voice is a big whale)", Hanway Place, London, UK
 "Man in the Mirror", Vanhaerents Art Collection, Brussels, BE
 "Art and Sound", Fondazione Prada, Ca' Corner della Regina, Venice, IT
- 2013 "Nostalgic for the Future", Lisson Gallery, London, UK
 "Momentum: The Society of the Festival", ReWire Festival, Het Gemak, The Hague, NL
 "A Journey Through London Subculture: 1980s to Now", Institute of

Contemporary Arts, London, UK
 "British Polish Polish British", Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL
 "Archaeology of Fiction", Museo de Arte de Lima, PE
 "Soundings: A Contemporary Score", Museum of Modern Art, New York, US
 "Game Changer", Collective Gallery, Edinburgh, UK
 Sharjah Biennial 11, Sharjah, AE
 "Homelands", Indira Gandhi National Centre for the Arts, Delhi, IN | The Harrington Street Art Centre, Kolkata, IN | Dr. Bhau Daji Lad Museum, Mumbai, IN, (British Council touring exhibition)
 "Ruins in Reverse", Tate Modern, London, UK
 "Give Piece a Chance", Le Grand Café, Centre D'art Contemporain, Paris, FR
 "New Works at the Walker", Walker Art Gallery, Liverpool, UK
 "Double-and-Add", Rhode Island School of Design Museum, Providence, US
 2012 "Dawn Chorus", Leeds Art Gallery, UK
 "Montage of Attactions", Museo Artium, Vitoria-Gasteiz, ES
 "More Than Sound", Bonniers Konsthalle, Stockholm, SE
 "SOUNDWORKS", Institute of Contemporary Art, London, UK
 7th Shenzhen Sculpture Biennale, Shenzhen, CN
 "Suffolk Showcase", Smiths Row for Contemporary Craft in the East, Suffolk, UK
 "A Private Affair", Harris Museum & Art Gallery, Preston, UK
 "La Triennale 2012: Intense Proximity", Palais de Tokyo, Paris, FR
 "x_sound: On and After John Cage and Nam June Paik", Nam June Paik Art Center, Yongin, KOR
 "Sound Art: Sound as a Medium of Art", Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
 "Media Works from Vito Acconci to Simon Starling", Museion, Bolzano, IT
 "Sound Spill", Galerie West, The Hague, NL
 2011 "An Echo Button", Performa 11, New York, NY, US
 "Sum Parts", Acme Studios, London, UK
 "ILLUMInations", 54th Biennale di Venezia, Venice, IT
 "Members' Show", S1 Artspace, Sheffield, UK
 "It's Like That", The Russian Club Gallery, London, UK
 2010 "The British Art Show 7: Days of the Comet", Nottingham Contemporary, Nottingham, UK | Gallery of Modern Art, Glasgow, UK | Royal William Yard, Plymouth, UK | Hayward Gallery, London, UK
 "Life: A User's Manual", Art Sheffield 2010, UK
 "The Marienbad Place", Highlanes Gallery | Doichead Arts Centre, Drogheda, IE
 "Systematic", 176 Zabłudowicz Collection, London, UK
 "For the Birds", Smart Project Space, Amsterdam, NL
 "Fifteen", S1 Artspace, Sheffield, UK
 "The Northern Art Prize", Leeds Art Gallery, Leeds, UK
 "Reading a Wave", The Woodmill, London, UK
 "Relatively Prime", Galerie Stadtpark, Krems, AT
 "Bidoun Video 2010 (Invisible Publics)", Townhouse Gallery, Cairo, EG
 "Cloudy Head", Art Dubai, AE
 Lights Film Festival, Frankfurt, DE
 "There is no solution because there is no problem", Art Sheffield Fringe,

- Sheffield, UK
- 2009 "Cross-Cutting", Sierra Metro, Edinburgh, UK
 11th Istanbul Biennial, Istanbul, TR
 "Boule to Braid", Lisson Gallery, London, UK
 "Trade City", Contemporary Art Manchester, UK
 "Between Tracks", Salford Restoration Office, Salford, UK
 "V22 Presents: The Sculpture Show", The Biscuit Factory, London, UK
 "ssndsp/ll", S1 Artspace, Sheffield, UK
 "Opération Tonnerre", Mains d'Œuvres, Paris, FR
 "Lisson Presents 3", Lisson Gallery, London, UK
 "Stage Fright", Rokeby, London, UK
 "Contested Ground", Zabłudowicz Collection, London, UK
- 2008 "Selected Members Show", S1 Artspace, Sheffield, UK
 "Matter of Time", James Taylor Gallery, London, UK
 "Bloomberg New Contemporaries", A Foundation, Liverpool, UK | Club Row, London, UK | Cabaret Futura', Cell Project Space, London, UK
 "More Pricks than Kicks", Generator Projects, Dundee, UK
- 2007 "Noise Reduction: Off", Dreizehnzwei, Vienna, AT
 "Future Map 07", Arts Gallery, University of the Arts, London, UK
 Galerie West, The Hague, NL
 "How We May Be: Late at Tate", Tate Britain, London, UK
 "Working Things Out", Spike Island, Bristol, UK
 "A Church, A Courtroom, and Then Goodbye", SooPlex, Nashville, US
 "Tearfully", Grey Area, Brighton, UK
 "Sound:Space", South Hill Park, Bracknell, Berkshire, UK
 "The Air is Wet with Sound", Rekord, Oslo, NO
 "MA Show", Chelsea College of Art and Design, London, UK
- 2006 "Pixelpops 06", C2C Gallery, Prague, CZ
 "REGELI", Kunsthalle Exnergasse, Vienna, AT
 "MA Critical Practice", Goldsmiths College, London, UK
- 2005 "Synthetic Reality", Bury St Edmunds Art Gallery, Suffolk, UK
 "accept all cookies", Dreizehnzwei, Vienna, AT
 "Never Finished, Always Ready", Spitalfields, London, UK
 "Mercury Art and Music Prize", Air Gallery, London, UK
 "Redundancy", ASPEX gallery, Portsmouth, UK
 "Art Auction East", Bury St Edmunds Art Gallery, Suffolk, UK
- 2003 "Synthetic Pleasures", Dreizehnzwei, Vienna, AT
 "Show#1", 4WEST5, London, UK
- 2002 "A4 vs. Letter", RK Burt, London, GB | 1R Gallery, Chicago, US
 "Who Is John Galt", Fizz Gallery, Chicago, IL, US
 "Cocktail Party Effect: Degree Show", Winchester School of Art, UK
- 2001 "Two Blokes et le Minette", Art Institute of Chicago, US
 "Unknown Title", University of Southampton, UK

awards and residencies (selection)

- 2015 The Calder Prize, New York, US
 2014 Nam June Paik Art Centre Prize, Yongin, KO
 2013 Zurich Art Prize, Zurich, CH
 2012 DAIWA Art Prize, JP
 2011 Silver Lion, 54th Biennale di Venezia, Venice, IT

2010 Northern Art Prize, UK
2007 Lynda Brockbank Scholarship, Chelsea College of Art & Design, London, UK
2005 Shortlist, Mercury Music & Art Prize, UK

collections (selection)

Arts Council Collection, UK
British Council Collection, UK
Contemporary Art Society, UK
RAC Île de France – Le Plateau, Paris, FR
Undación Calosa, Irapuato, ME
Government Art Collection, London, UK
Grundy Art Gallery, Blackpool, UK
Haus Konstruktiv, Zurich, CH
Manchester Art Gallery, Manchester, UK
Museion, Bolzano, IT
National Museums Liverpool, Liverpool, UK
Pudil Foundation, Praha, CZ
Rhode Island School of Design Museum, Providence, RI, US
Vanhaerents Art Collection, Brussels, Belgium Victoria Art Gallery, Bath, UK
Whitworth Art Gallery, Manchester, GB Zabłudowicz Collection, London, UK

mg