

## **david reed**

The works of the American abstract painter David Reed are characterized by powerful gestural movements that move across the format like loops or ribbons and are broken up by seemingly randomly arranged color fields. Influenced by Abstract Expressionism on the one hand and the works of Minimalism and Postminimalism on the other, Reed developed his very own pictorial language from 1971 onwards, in which traditional painting techniques are combined with the use of laser-cut stencils produced by means of digital image processing. The various layers of paint in his works are gradually layered on top of each other like foils and polished smooth when dry. As a result, the creative phases of his paintings are often linked to a long and complex technical process, which usually takes several years and is documented by Reed simultaneously in the form of sketches.

## **biography**

1946 born in San Diego, CA, US

lives and works in New York, US

## **education**

1968 Reed College, Portland, OR, US

1967 New York Studio School, New York, NY, US

1966 Skowhegan School of Painting and Sculpture, Skowhegan, ME, US

## **solo exhibitions (selection)**

2020 "David Reed – New Paintings", Gagosian Gallery, New York, US

2019 "Vice and Reflection #2", Neues Museum Nürnberg, DE

"Drawings", Kunstmuseum Winterthur, CH

2018 "David Reed", Häusler Contemporary Zürich, CH

2017 "Painting Paintings (David Reed) 1975", Gagosian, New York, US

2016 "Vice and Reflection – An Old Painting, New Paintings and Animations", Pérez Art Museum Miami, US

"Painting Paintings (David Reed) 1975", The Rose Art Museum, Brandeis University, Waltham, US

2015 "David Reed", Kunstmuseen Krefeld, Museum Haus Lange, DE

"David Reed & Mary Heilmann", Hamburger Bahnhof, Berlin, DE

2013 "Recent Paintings", Häusler Contemporary Zürich, CH

2012 "Heart of Glass, Paintings and Drawings 1967-2012", Kunstmuseum Bonn, DE

2011 Galeria Marta Cervera, Madrid, ES

2010 "Works on paper", Peter Blum Gallery, New York, US

2009 "Recent Paintings", Häusler Contemporary München, DE

2005 "Leave Yourself Behind: Paintings and Special Projects 1967-2005", Ulrich Museum of Art, Wichita, KS, US

2004 "David Reed, Malerei", Neues Museum Nürnberg, DE

2003 "David Reed", Rolf Ricke, Köln, DE

2002 "You look good in blue", Kunstverein Hannover, DE

2001 "You look good in blue", Kunstmuseum St.Gallen, CH

## **group exhibitions (selection)**

2010 "Malerei: Prozess und Expansion", Museum Moderner Kunst Stiftung Ludwig, Wien, AT

- 2009 "Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute", Neue Galerie, Universalmuseum Joanneum, Graz, AT
- 2008 "Las Vegas Collects Contemporary", Las Vegas Art Museum, Nevada, US  
 "The 183rd Annual: An Invitational Exhibition of Contemporary American Art", National Academy Museum, New York, US  
 "There is Desire Left (Knock, Knock)", Mondstudio Collection, Kunstmuseum Bern, CH | Museum Wiesbaden, DE  
 "abstrakt/abstract", Museum Moderner Kunst Kärnten, Klagenfurt, AT
- 2007 "Lust for Life: The Ricke Collection", Kunstmuseum Liechtenstein, Vaduz, CH  
 "Not for Sale", P.S.1 Contemporary Art Center, Long Island City, New York, US  
 "Brave Lonesome Cowboy", Kunstmuseum St. Gallen, CH  
 "Das Kapital, erster Teil - Bluechips & Masterpieces", Museum für Moderne Kunst (MMK), Frankfurt am Main, DE
- 2006 "Clear Cuts - Sammlung Wolkenlos - Die Privatsammlung von Michael Stan-  
 kiewicz", Schloss Raabs, Raabs an der Thaya, AT
- 2005 "Collection Histories | Collective Memories: California Modern", Orange  
 County Museum of Art, Newport Beach, CA, US  
 "What's New, Pussycat?", Neuerwerbungen und Sammlung Ströher, Museum  
 für Moderne Kunst Frankfurt am Main, DE
- 2004 "Still mapping the moon. Perspektiven zeitgenössischer Malerei", Kunst-  
 museum Bonn, DE
- 2003 "New Abstract Painting - Painting Abstract Now", Museum Morsbroich, DE  
 "We Love Painting: The Contemporary American Art from Misumi Collection".  
 Museum of Contemporary Art, Tokyo, JP
- 2002 "Raum für Malerei / The Painting Room", Kaiser Wilhelm Museum, Krefeld, DE  
 "Another World; Zwölf Bettgeschichten", Kunstmuseum Luzern, CH
- 2001 Kunstverein Hannover, Hannover, DE  
 "Ornament und Abstraktion", Fondation Beyeler, Riehen, CH
- 1999 "David Reed Paintings: Motion Pictures", P.S.1 Contemporary Art Center, New  
 York, US

#### **collections (selection)**

Albright-Knox Art Gallery, Buffalo, US  
 Centre Georges Pompidou, Paris, FR  
 FRAC - Auvergne, Clermont Ferrand, FR  
 Kunstmuseum Liechtenstein, Vaduz, LI  
 Kunstmuseum St. Gallen, CH  
 MUMOK, Wien, AT  
 Museum für Moderne Kunst, Frankfurt am Main, DE  
 Museum of Contemporary Art, San Diego, US  
 National Gallery of Art, Washington, DC, US  
 Neues Museum Nürnberg, DE  
 Orange County Museum of Art, Newport Beach, US  
 Roswell Museum and Art Center, NM, US  
 Sammlung Goetz, München, DE  
 Solomon R. Guggenheim Museum, New York, US  
 The Anderson Museum of Contemporary Art, Roswell, NM, US  
 The Art Institute of Chicago, US  
 The Metropolitan Museum of Art, New York, US

Ulrich Museum of Art, Wichita, KS, US  
Virginia Museum of Fine Art, Richmond, US  
Weatherspoon Art Museum, Greensboro, NC, US

**mg**